

Generation Dean?

Students reflect after campaign ends

BY STACEY COBURN
Accent Editor

Sophomore Julie Perng, who started supporting former Vermont governor Howard Dean more than a year ago, said that last semester she felt like his presidential campaign took over her life.

Perng spent her days passing out Dean buttons, registering voters, signing students up for the Students for Dean and for the Dean for America list-serves, working with Dean supporters downtown and on Cornell's campus and generally educating the public about her favorite candidate. Whenever she had a free moment, she would research Dean's progress and send out updates.

But Dean ended his presidential campaign on Wednesday, leaving dedicated young supporters like Perng unsure what to do next. The decision came in the wake of 17 disappointing primaries, the loss of several key supporters — including his campaign chairman, Steve Grossman and several embarrassing media missteps.

"I am no longer actively pursuing the presidency," Dean said to supporters in Vermont. "We will, however, continue to build a new organization using our enormous grassroots network to continue to transform the Democratic Party and to change our country."

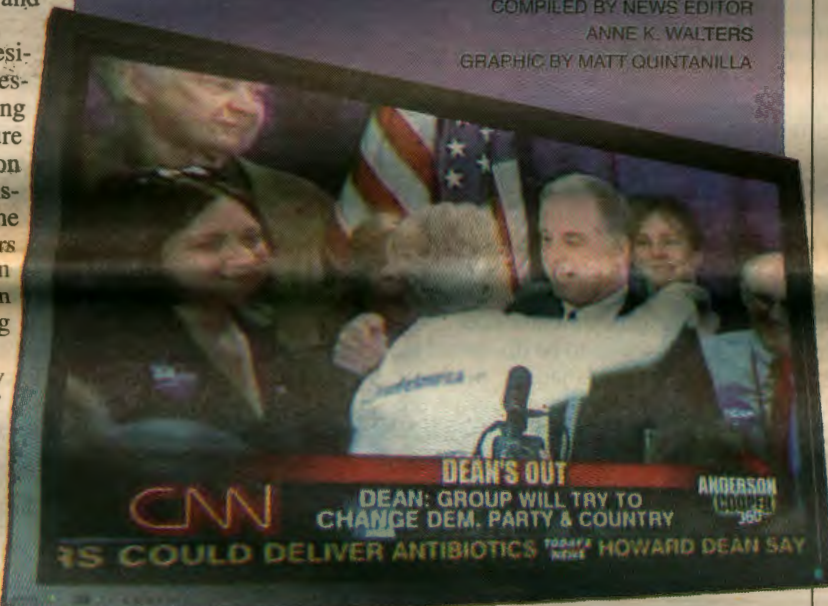
Though Dean never won a primary, he did win over the hearts of college students across the country. There were more than 700 Generation Dean groups throughout the country, comprising high school students, college students and young professionals.

Garret Graff, the New York state spokesman for Dean for America, said one of the unprecedented things about the Dean campaign was that so much of the support came di-

Campaign timeline

- * May 31, 2002 — Announced intent to run in 2004 presidential election
- * June 23, 2003 — Formally announced candidacy for president in 2004.
- * July 22, 2003 — Announced raise more than \$5 million over the Internet, mainly from small donations.
- * Aug. 23, 2003 — Takes "Sleepless Summer Tour" visiting 10 cities to highlight opposition to Bush policies and his grassroots supporters.
- * Dec. 3, 2003 — Grassroot "meet ups" have included 150,000 people.
- * Jan. 19 — Comes in third in Iowa primaries. Gives "I have a scream" speech.
- * Jan. 28, 2004 — Appoints Roy Neel as CEO of his campaign, campaign manager Joe Trippi leaves after being offered another position.
- * Feb. 18, 2004 — Dean ends his campaign for president after coming in a distant third place in the Wisconsin primary.

COMPILED BY NEWS EDITOR
ANNE K. WALTERS
GRAPHIC BY MATT QUINTANILLA



rectly from the people.

Perng said she intends to participate in any project Dean or his supporters work on. Like most Dean boosters, Perng said she will vote for whoever wins the Democratic presidential nomination, and she said the ultimate goal is to get President George W. Bush out of office.

The Ithaca College Students for Dean decided to stop meeting last week after only three people showed up to the

Monday meeting. Senior Sarah Whiting, vice president for the Students for Dean, said the club's attendance reflected Dean's popularity in the polls.

"When Dean's popularity was up, numbers were increasing," Whiting said. "People were more interested in getting involved when he was popular."

Since the club disbanded, Perng has continued to support the issues that Dean stood for by becoming more active with the other progressive groups on campus, whether it is with a club.

"I know I personally haven't devoted as much time as I did last semester because I don't know what to do," Perng said. "Everything he stands for is so good, and I want to support that."

Sophomore Emily Gaylord joined Students for Dean after Thanksgiving break to get a more solid basis for her loyalty to Dean.

"I've got tons of information about Dean, and it only made me love him more," Gaylord said. "I only wish that the club could have kept going and that people could have been more

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ELANA SUKERT/THE ITHACAN
PRESIDENT PEGGY R. WILLIAMS and accreditor Edward J. Schoen, dean of the College of Business at Rowan University in New Jersey, discuss the Ithaca College School of Business at a reception Monday.

Group assesses business school

BY ANNE K. WALTERS
News Editor

A peer review team from the Association to Advance Collegiate Schools of Business spent three days this week analyzing the business school as the final stage of the accreditation review process.

The business school has spent the last five years preparing its program for the rigorous process.

Becoming an accredited business school is a mark of approval by an outside group that the school meets certain high standards and would make the college one of only 466 AACSB-accredited institutions worldwide.

The deans from three AACSB colleges visited classes and spoke with administrators, faculty and students in the school.

Dannie E. Harrison, dean of the College of Business and Public Affairs at Murray State University in Kentucky, said he and the other accreditors reviewed a self-evaluation written by the college and then asked additional questions. This week's visit functions like an audit to answer final questions about the school, he said.

"I view accreditation like the Good Housekeeping Seal of Approval," he said.

J. Patrick O'Brien, dean of the College of Business Administration

at Loyola University in New Orleans and leader of the peer review team, said the group will audit the business school's mission statement and analyze the processes and resources the school has in place to accomplish its mission. The accreditors will also consult with the school about areas of improvement, he said.

Edward J. Schoen, dean of the College of Business at Rowan University in New Jersey, guided his school through the accreditation process in 2002 and said gaining accreditation is difficult.

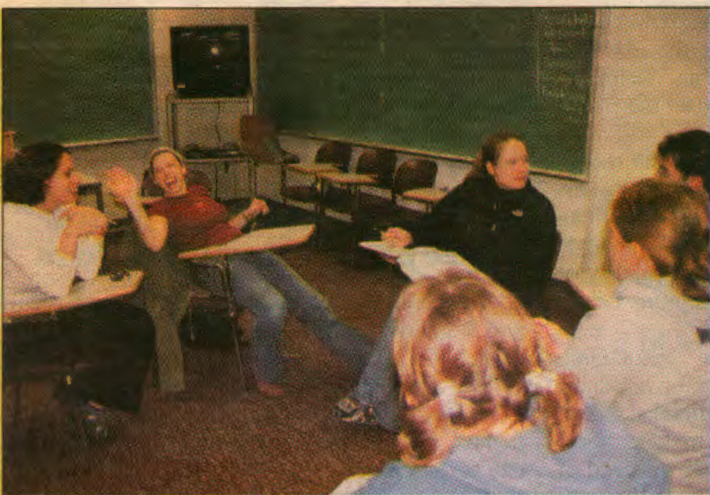
"Everybody's got to be singing the right song," he said.

The process allows colleges to improve themselves by getting everything into order and to look at areas that might not otherwise be examined, he said.

The accreditors will make a recommendation to the AACSB, which will make a final decision at its meeting in April.

Dean Robert A. Ullrich of the School of Business said the college will not be able to comment on the results of the accreditation process until then.

Although the members of the peer review team could not officially comment on what they thought of the college, they said they were impressed with the school's students, Ullrich's leadership and the support the school has from the administration.



KERRI BICKEL/THE ITHACAN

ENTHUSIASTIC SUPPORTERS gather at a Students for Dean meeting in October. Waning support has led the group to disband.

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NEWS BRIEFS AND LOCAL EVENTS

The Vote 2004

LATEST UPDATE:

John F. Kerry scratched out a victory Tuesday in the Wisconsin primary, but John Edwards finished close enough to emerge as a serious challenger to the Democratic front-runner and extend the race to California, New York and other states on March 2.

Former Vermont Gov. Howard Dean came in a distant third and announced Wednesday that he is ending his campaign. He said he would continue to seek change in the Democratic Party and the nation with the aim of defeating President Bush in the November election.

Although Kerry padded his winning record — now 15 victories in 17 contests — the margin with Edwards cracked the door to at least the possibility of a fight for the nomination.

Edwards had spent a whole week in Wisconsin and campaigned far more aggressively than Kerry, who arrived Friday after taking two days off. With the contest shifting to a national stage, that kind of up-close-and-personal campaigning becomes a luxury no candidate can afford.

"That's the biggest challenge that Edwards faces," said Don Kettl, a political scientist at the University of Wisconsin in Madison. "Is it possible to successfully translate his face-to-face personalized campaigning to the mega-state, wholesale campaigning you need for Super Tuesday?"

On that day, in less than two weeks, the Democratic candidates will be vying for 1,151 delegates in 10 states — close to one-third of all those at stake in primaries and caucuses. Wisconsin was the first stand-alone primary since New Hampshire's vote three weeks ago, which is why candidates camped here for days and literally crossed paths on the campaign trail.

Edwards' heavy emphasis on jobs and the economy seemed to fuel his appeal with Wisconsin voters, according to exit polls.

Source: L.A. Times and The Washington Post news service.

Corrections

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Katie Maslanka at 274-3207.

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Nation & World

Gay marriages continue in Calif.

As the number of same-sex marriages approached 2,500 in San Francisco Tuesday, a city Superior Court judge refused to order an immediate stop to the unions, instead allowing city officials until March 29 to return to court to argue the merits of their case.

Newly elected Mayor Gavin Newsom last week ordered city officials to begin marrying gays and lesbians despite California statutes that limit marriage to between "a man and a woman."

The mayor vowed to continue performing the marriages until he is ordered to stop, raising the prospect that thousands more same-sex couples will hold marriage licenses by the time the legal battle returns to court.

Judge James L. Warren's late afternoon order came in response to a request by the Arizona-based Alliance Defense Fund for an immediate halt to the government-sanctioned marriages. Attorneys for the group — which represent a California taxpayers' organization that supported a ballot initiative against gay marriage in 2000 — argued that Newsom's move to provide marriage licenses to gays and lesbians constituted "municipal anarchy."

Train explosion kills 200 in Iran

Burning railroad cars laden with gasoline and fertilizer exploded in northeastern Iran on Wednesday, killing more than 200 people, many of them firefighters who had surrounded the derailed cars, according to the official Islamic Republic News Agency.

The massive explosion came after 51 freight cars careened out of control for several miles and derailed near Neyshabur, a city of 170,000 about 400 miles east of Tehran.

The toppled cars spilled gasoline, sulfur, fertilizer and other industrial chemicals on either side of the east-west rail line, which at the site of the explosion runs through an area of one-story mud brick homes. When the spilled substances ignited, the percussive force of the explosion brought down the roofs of several buildings nearest to the tracks.

Initial reports raised the possibility that the incident may have been initiated by a minor earthquake, but the U.S. Geological Survey recorded no seismic activity in the area, according to the Associated Press. The blast itself was so powerful, however, that Iranian sensors registered it as a 3.6-magnitude tremor.

India-Pakistan peace talks begin

Indian and Pakistani officials agreed Wednesday to a "basic roadmap" for peace negotiations aimed at resolving their historic and

College & City

LGBT Coordinator wins award for years of advocacy and service

Lisa Maurer, coordinator of the Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services, was awarded the Presidential Citation for Outstanding Achievement from the University of Delaware, her alma mater.

The award honors University of Delaware graduates from the past 20 years who show great promise in their professional and public service. University President David Roselle cited Maurer's 20 years of education and advocacy for the underserved.

Maurer wrote a national, award-winning training manual addressing human sexuality and people with developmental disabilities, and she has served as an advocate for sexual minority youth.

Maurer, who graduated magna cum laude from the university in 1986, was among eight honorees given the award.

AIDS memorial quilt display to be held in Emerson Suites

This week, 128 panels from the AIDS Memorial Quilt will be on display in the Emerson Suites.

The display will open with a ceremony and reception at 7 p.m. on Sunday. The exhibit will be open Monday through Wednesday between 9 a.m. and 8 p.m., and on Thursday from 9 a.m. to noon, with a closing ceremony to follow.

Volunteers will continuously read the names of AIDS victims during the course of the exhibit.

MOURNING



KARL VICK/THE WASHINGTON POST

FATEME KHAKZAD, an Iranian woman, grieves at the grave of her son in Bam. The cemetery holds most of the 40,000 people — half of Bam's population — who died in a catastrophic 6.6 magnitude earthquake seven weeks ago.

often violent differences over Kashmir and other matters.

Wrapping up three days of talks, senior diplomats outlined a schedule for parallel negotiations on a range of subjects over the next five months, after which the Indian and Pakistani foreign ministers will meet to assess progress and decide on their next steps.

Talks on the status of Kashmir — the divided Himalayan region claimed by India and Pakistan, both of which possess nuclear arms — will start in May or June, after India holds national elections in April, officials said.

Other topics to be discussed include nuclear security, water-sharing, maritime boundaries, trade relations, drug-trafficking and confidence-building measures to ease border tensions.

"We do have before us now a sort of a basic roadmap for a Pakistan-India peace process to which we have both agreed," Pakistani Foreign Secretary Riaz Khokar said.

Haiti seeks international aid

Haiti's premier, Yvon Neptune, appealed Tuesday for international help to end the violent uprising in his country, but officials in Washington, Paris and at the United Nations offered limited assistance, saying Haitians themselves must decide whether the government stays in power.

U.S. Secretary of State Colin L. Powell said the United States, which sent in soldiers to restore President Jean-Bertrand Aristide to power in 1994 after he was ousted in a coup, is interested in providing only political support this time.

More than 50 people have been killed in Haiti since anti-Aristide forces rose up Feb. 5 in the city of Gonaives, seizing a police station. On Tuesday, rebels reportedly had taken full control of the central city of Hinche.

Source: L.A. Times and The Washington Post news service.

Medieval music quartet plans performance of Celtic melodies

Altramar, a four-member ensemble specializing in medieval music, will give a performance of Celtic music on Sunday at 3 p.m. in the Hockett Family Recital Hall in the James J. Whalen Center for Music.

The performers will give a pre-concert talk titled "Galway to Galicia: Celtic Wanderers" at 2:15 p.m. in the Recital Hall. Both events are free and open to the public.

Altramar, which was founded in 1991, used period paintings and sculptures as guides to recreate the medieval instruments they play in concert.

Three stringed instruments once used in medieval folk and religious celebrations — the vielle, the rebec and the gittern — will be featured at Sunday's performance.

Chili cook-off and winter festival to take place in downtown Ithaca

The Great Downtown Ithaca Chili Cook-off and Winterfest will be held on Saturday from 11 a.m. to 5 p.m. in downtown Ithaca.

The festival will include mechanical bull rides, music, winter sports games, ice sculpture demos, fire-tossing jugglers and more. Tickets can be purchased for \$1.

Between noon and 4 p.m., participants can taste more than 25 chilis made by local restaurants and vote for their favorite. Five tickets and a bottle of water cost \$5.

The event will be held on The Commons, the 100 block of N. Aurora St. and at the DeWitt Mall.

OCLD program attracts foreign scholars

Park major draws graduate students from diverse countries and cultures

BY DANIEL PRINCE
Staff Writer

Eskil Sivertsen hails from Norway and is currently working toward his master's degree in organizational communication, learning and design. He first came to Ithaca on a one-year exchange from his undergraduate college in Edinburgh, Scotland. He spent one semester here and one in the college's Los Angeles program.

"Many Americans are intrigued that I've traveled so much," he said.

Among his peers, however, his experience is hardly unusual. The OCLD graduate program has the highest concentration of international students on campus, with 37 percent of its 24 students coming from outside the United States.

Pushpinder Singh, "Pushi" to his friends, is a former military officer who brings 25 years of experience in the Indian army to his classes.

"I represent the perspective of one of the fastest-growing countries in the world," he said. His classmates represent all continents except Australia and Antarctica.

Using their own backgrounds as a reference point, Singh and his colleagues continually examine one another's knowledge and viewpoints.

From Taiwan to Greece, Ethiopia to France, the OCLD program brings diverse individuals together for an intensive, hands-on program that has no equivalent overseas.

The course of study comprises organizational communication, instructional design, technology and management, and it often pertains to business communication, said Sandra Herndon, professor and chairwoman of the OCLD graduate program.

The classes are extremely small, and many require group work. In one seminar this semester, four of the six students are foreign.

"It's like the U.N.," said Stavros Papakonstantinidis, a Greek.

He recalled the time Sivertsen, the Norwegian, sparked a discussion by asking the class what it knew about Santa Claus.

"We saw how different cultures feel about the same person," Papakonstantinidis said.

It's not just international students who benefit from this discourse.

"American students also value the opportunity to work alongside international students for an extended period of time," Herndon said.

Amber Lederhouse, an American, earned her bachelor's degree in the college's business school.



GRADUATE STUDENTS Stavros Papakonstantinidis, left, from Greece, and Tsvetelina Gospodinova, from Bulgaria, listen during a Management of Organizational Communication class Monday night in Park 277.

MEGHAN MAZELLA/THE ITHACAN

"I was very familiar with white, middle-class, Northeastern students — there wasn't much diversity," she said.

Sally Espinosa, assistant to the dean of graduate studies, who recently earned her OCLD master's degree while working at the college, noted the importance of knowing "how others think, and how America is viewed in the world."

Lederhouse also noticed the

educational gap in her domestic peers. "Americans have an imperialistic view that our culture is the best. The things they hear about us (abroad) are so different from what we hear," she said.

"Communication is important to every form of life, every form of business," Singh said. "With globalization and borders collapsing, we must be able to talk to each other well."

Before his enrollment here, two of his sons graduated from the college with undergraduate degrees. Now 58, he is the oldest full-time student at the college.

"It's interesting to analyze," Papakonstantinidis said. "Everyone has something in common: With all our different ideas and experience, we are all in the same program, speaking the same language, English."

H&S grants fund research projects

BY CHRIS WHITE
Staff Writer

When Kofi Blay was a child, his parents died, and he was forced to live in the streets of Accra, Ghana. When he turned 18, he started a program to get homeless children off the streets by teaching them to dance and play West African drums.

Blay's program, The Street Children's Academy, was one of the groups that James Searl, a senior politics major, had the chance to see when he visited Ghana to make a recording of African music.

"You would see the kids selling sneakers on the street in the middle of traffic, [The Street Children's Academy is] better than doing that," he said.

The academy offers the kids something completely different, Searl said. "It's kind of like having a family and a job; they all eat together."

With a grant from the Humanities and Sciences Department's new allocation program, Searl and senior Mark Weinberger hope to link Ithaca College and the University of Legon in Accra.

The grant program began at the start of this academic year. David Garcia, associate dean of H&S, explained that a few years ago, the college began asking alumni and others for small donations as a new way to bring in money.

"It can be earmarked for being for the college, where things are needed most, for individual schools, for other entities and within schools for departments," he said. "In the school of Humanities and Sciences, we have chosen to use the money that has been given specifically to the school to fund a small grant fund."

The money can be allocated to course-related proposals, student-faculty collaborative research or student proposals for research. Funds are only available to H&S majors.

The typical grant size ranges from \$500 to \$1,000, and the application process is simple, said Garcia. Students fill out a one-page request form, and a deciding board of three faculty members and Garcia makes the final decision.

Searl and Weinberger hope to expose students in the United States to some of the programs going on in Ghana. Thousands of undocumented programs teach orphans basic reading and writing skills to try to give them a sense of culture and belonging.

The H&S grant will enable Searl and Weinberger to travel to Colorado to research a program where a Ghanaian musician was employed to teach. They also hope to set up a Web site and implement a program to expose Ithaca students to these Ghanaian "street" schools.

The two are planning to send the necessary tools

to get the project in Accra started.

"We're trying to get a minidisk player and some recording materials and just have them do some recordings of the children," said Weinberger.

Even though the grant process is new, the results have been surprising, Garcia said.

"What's really exciting is that there'll be three to five proposals that come through that you just never would have thought of," he said. "Something we wouldn't have even known about without the money."

Elizabeth Peterson, a senior biology major, was able to travel to Bioko Island in Equatorial Guinea and study monkeys, animals that had interested her from a young age.

Peterson received a \$1,000 grant to help pay for her involvement in a program to monitor the eating and exporting of primates, or as she puts it, to do "monkey research."

She was recently offered a job to work in the same field of research in Kenya and said she most likely wouldn't have been offered the position without the experience.



PHOTO COURTESY OF ELIZABETH PETERSON
A RED COLOBUS monkey sits in a tree in Equatorial Guinea, where senior Elizabeth Peterson used a college grant to study various monkey species.

Handwerker poetry reading sparks writer collaboration

BY KIMBERLYN DAVID
Staff Writer

You couldn't see it, but you could hear it. It didn't rest on platforms. It didn't hang on a wall. But there it was alongside ancient Peruvian earthenware, abstract sculptures and lively paintings. Now installed at the Handwerker Gallery: poetry.

Student and faculty writers met Thursday in the gallery for a debut showcase of their work. Titled "Poetry in the Handwerker," the event was the first of a three-part series of poetry readings to take place this semester.

For the first time, students and professors were able to come together and read their work in a nontraditional setting on campus. The student and faculty poets agreed that the gallery provided a unique space in which to present their work.

"It's especially gratifying to be reading around all this beautiful art," said Cory Brown, associate professor of writing, who read from his latest book, called "poems."

When Cheryl Kramer, assistant professor of art history, took over as gallery director last fall, she envisioned an environment in which various forms of expression could converge.

"I wanted the Handwerker to be a dynamic place, and really a place where the arts can meet — not just the visual arts, but the literary arts, the music arts, the theater arts," she said.

Galleries aren't libraries, where the "no whispering" rule must be followed, Kramer said.

"This is a space that should be used, and art should not just exist in a vacuum, in an empty, quiet

space," she said.

After announcing the idea to showcase poetry in the gallery, Kramer contacted Katharyn Howd Machan, associate professor of writing and poet laureate of Tompkins County. Machan said she liked the idea of sharing poetry with the entire campus, "beyond the walls" of the writing department.

"Any time that we have poetry being voiced aloud, it reaches more people than when it's stuck on the page," Machan said.

To help organize the readings, Machan served as liaison between

the gallery and the writing department, encouraging faculty and students to participate.

The students and the professors who presented agreed the poetry reading gave them an opportunity not only to

hear one another's work but also to learn from the experience.

"It's nice to hear what the faculty are writing and what they want to share," said senior Paul McCabe, who presented his poetry. "It's also nice to hear what the fellow students are writing."

Students who sat in the audience said they came to support professors and friends who read as well as to seek inspiration. As a songwriter, freshman Sam Glover said he enjoys both listening to poetry and writing it.

"It helps me develop how to express neat ideas in a cool form," he said.

The next poetry readings are March 18 and April 1, which marks the beginning of National Poetry Month. Poets are encouraged to share their work during the open mic portions of the readings. Each reading is free and open to the public.

“Art should not just exist in a vacuum, in an empty, quiet space.”

—CHERYL KRAMER
Handwerker Gallery Director

Movement to continue

Continued from page 1

educated about what Dean actually stood for instead of listening to CNN about how he is a total wacko."

Donald Beachler, an assistant professor in the politics department, said it is important to note that Dean was never a frontrunner once the primaries began.

"They say 'the downfall of Dean,' but once there was an actual election, there was never a rise," Beachler said.

"Young voters felt like there was no one in Washington speaking to them and to their concerns — all they saw was a Republican party and a 'Republican-lite'

party, and no one was speaking to their values," said Graff, the New York State Dean spokesman. "Conventional wisdom said what Dean was doing was committing political suicide. He was doing what he believed in, and I think young voters respect that."

Graff said young Dean supporters have proven that they can change the way campaigns are run and the issues that candidates talk about. He said he encourages them to continue their involvement, not only in this presidential election, but also in politics in general.

"This movement is bigger than Gov. Dean," Graff said. "This is about regular people banding together for a common cause. That cause is not going to die. We need, especially young people, to be involved so that we can institute the values that we think are important."

Sophomore Zoe Paolantonio, a history major who interned with the Dean campaign over winter break and was, at times, brought to tears by how beautiful Dean's message was to her, said she thinks Dean changed the race.

"He has demanded that issues that he was worried about, and many, many of us were worried about, be said," she said. "He put things in the forefront instead of the back like usual, and now we're actually going to have a debate."

Perng said she is happy that the club was able to educate and get students involved and that her work and the work of others has helped to draw attention to the issues she cares about.

"I don't feel like I've wasted my time," Perng said. "It's been worth it."

Information from The Los Angeles-Washington Post News Service was used in this report.

"This movement is bigger than Gov. Dean. This is about regular people banding together for a common cause."

—GARRET GRAFF
Dean for America

College clears snowy lots

BY CHRISTA LOMBARDI
Chief Copy Editor

Students should find navigating parking lots at the college less problematic this week because of the removal of excess snow and ice.

The Physical Plant, Parking and Traffic Services and Residential Life joined forces Wednesday night in an effort to combat problems, including slippery walkways, obscured parking lines and inaccessible parking spaces.

Parking and Traffic Services and Residential Life staff members put fliers on cars and in residence halls Monday asking students to remove their cars from R-lot, adjacent to the Garden Apartments, by 7 p.m. Wednesday. Students could return their cars to the lot after snow removal was completed, but any left in the lot were towed at the owners' expense.

This is the second time in the past two weeks that the Physical Plant solicited students' help. Fliers were also distributed on Feb. 9 to people who park in the L-lot near the Terraces.

But some students expressed concern about how they were notified. Sophomore Lauren Graber said she found a notice on her car Feb. 10 and moved to a blue lot the following afternoon. She added that she's surprised she doesn't know anyone whose car got towed because most students use their cars primarily on weekends.

"I would've contested that if it got towed," she said. "There's no way I would pay it."

Junior Vicky Esterlis said since

she typically doesn't use her car during the week, she wouldn't have known to move it had her friend not warned her about the notice.

"They should definitely e-mail us because if I'm not going to be using my car, I'm not going to check whatever notice is on it," she said.

Rick Couture, director of the Physical Plant, said this method was used several years ago, so he contacted Residential Life and Public Safety after snow and ice began to accumulate, making the parking lots unsafe for walking and parking.

"We've been having a problem

up there in L-lot with the cars not seeing where they could park," said Lillian Tavelli, manager of the traffic bureau.

She said only two cars were towed from L-lot and she was pleased with students' cooperation.

Couture said students played a large role in making the system successful. He added that the Physical Plant will do a final inspection of all parking lots over the next few days and, depending on how much snow amasses between now and spring, the college may use a similar system for clearing additional lots later this semester.



REBECCA GARDNER/THE ITHACAN

CHRIS SALAY of Finger Lakes Wrecker Services prepares to tow a car in R-Lot outside the Garden Apartments Wednesday.

catch her if you can.



**SCARY
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February 19 - 22

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Thursday - 8pm

Friday and Saturday - 7, 9:30 and 12

Sunday - 3 and 8pm

**Class of
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Please join the Senior Class for
Wine Tasting and Hors D'oeuvres...
and learn the name of our
Senior Class Gift!

When: Friday February 20th
5:00pm-7:00pm

Where: Tower Club, East Tower

Why: To help us raise money for the
Senior Class Gift Campaign

\$2.00 w/Senior Card / \$5.00 w/out

**Performances by
Ithacappella & Premium Blend!
Door Prizes will be given!**

Radio marathon to support literacy

BY VANESSA MOLINA
Senior Writer

For the first time, listeners tuning into radio station VIC's annual 50-Hour Marathon will hear two female DJs raising money for a good cause.

Each year two DJs from the station broadcast live for 50 hours to raise money for charity. In the past only male DJs or a male and a female DJ have hosted the fund-raiser. This year Iris Karasick and Jessica Ellenbogen will serve as DJs.

This year the profits will be donated to the Literacy Volunteers of Tompkins County. The group works to educate local adults and young people who live and work in Tompkins County.

David Smith, executive director of the literacy center, said the organization was honored to have been chosen by VIC.

"I am really pleased to have been recognized," Smith said. "The money is going to help provide materials for students."

The service is free of charge and helps improve students' math skills, as well as their ability to read, write and speak English. Also, the organization assists students with computer skills.

Tutors are trained for roughly 30 hours and dedicate a significant amount of time to each individual student, Smith said.

The marathon will begin 4 p.m. March 19 and last until 6 p.m. March 21.

Karasick, a senior, said VIC hopes to raise as much money as possible. Last year \$2,800 was donated to the Drop-In Children's Center of Ithaca.

Ellenbogen plans to prepare for the marathon by eating well and getting plenty of rest.

"Iris told me not to drink any caffeine two weeks before the marathon, but I am lucky because I don't drink caffeine anyways," the sophomore said.



CHRISTA CADY, right, tutors Joseph Stramba in math at the Literacy Volunteers of Tompkins County Wednesday. Cady has been volunteering at the center for six months. She began working with Stramba after completing an orientation.

REBECCA GARDNER/THE ITHACAN

Chris Wheatley, manager of radio operations at the college, said this is the first time two women are hosting the marathon and that both have been actively involved in the event while at college.

During the marathon, the two DJs are not confined to the studio. Various remote locations around Ithaca have been set up for the participants. Both Karasick and Ellenbogen will be

moving from location to location to help keep themselves awake. Stops include Manos Diner, Ide's Bowling Lanes and a Battle of the Bands concert Saturday night at Castaways.

Karasick said the majority of the money raised during the marathon comes from individuals, groups and companies that purchase a half-hour or hour segment. One hour costs \$40, and a half-hour is \$30. The sponsors

will be recognized on the air.

Smith said a staff member from the literacy organization will be visiting the station during the marathon's final hours.

Ellenbogen said she is happy the literacy center was chosen.

"It is such a good cause, and I hope we raise plenty of money to help benefit their organization," she said.

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Group creates online job application process

BY ELIZABETH A. CROWLEY
Chief Proofreader

Four staff members who developed an online job application process that doubled the collection of affirmative action data have been honored for their innovation.

Starting July 1, 2002, all job applicants at Ithaca College had to submit applications online using the PeopleAdmin program. More than 10,000 people have since applied using the system.

The group that worked on the online system was honored with a 2003 IC Choice Award. Bonnie LeBlanc, administrative assistant for college attorney; Kirra Elliott, employee relations specialist; Brian Martinson, executive assistant to the vice president of finance and administration; and Jane Ray, human resources assistant, each received \$250 as part of the award.

Developed by the Office of Affirmative Action and Equal Employment Opportunity and the Office of Human Resources, www.icjobs.org allows search committees and various offices across campus to review applicants on an online database, rather than by the traditional paper method. Paper applications are no longer accepted.

According to an article in the Jan. 3 issue of the Chronicle of Higher Education, more colleges are using online application systems. The article reports the PeopleAdmin software costs less than \$50,000.

"In terms of the experience that we've had with it, it does save an awful lot of time in terms processing applicants," Martinson said. "It gives us a much more instant view of our whole applicant pool."

Once they have registered on the Web site, applicants can fill out forms online and attach cover letters, résumés and references to the application.

They can also complete an optional tracking form about their gender and ethnicity. Before, these forms were mailed to each applicant for each position.

LeBlanc said the Office of Affirmative Action and Equal Employment Opportunity can keep more accurate demographic information about the applicant pool. The number of applicants responding to the affirmative action tracking forms has increased since use of the online system began, said

Traevena Byrd, director of the affirmative action and equal employment opportunity office.

The online system also saves storage space because job applications, which are kept for three years after the application year, can be stored online as opposed to paper form, Byrd said.

Vincent DeTuri, assistant professor and chairman of chemistry, has been through five paper-based and two online-based searches. He said he favors the online system over the paper system in department searches.

"I think it's actually really contributing to our search," he said. "It makes it really easy to have multiple people looking at the same application at once. It's really convenient that we don't have to do the paper trail."

Patricia Woodworth, associate professor and chairwoman of mathematics and computer science, has also used the online system for faculty searches and said the search process takes much longer.

"The computer process is slow because it takes a long time to go from one person to another person," she said.

Woodworth said she did not like how the switch from a paper-based application system to an online-based system did not have an overlap period.

But DeTuri said that any problems he has had with the online system were outweighed by the benefits.

"It's a lot quicker to sit on my computer and wait a couple of seconds than it is to walk down to some central location and search through a folder to find the file I'm looking for," he said. "Some people do like to have the paper file in front of them. The solution to that is to print up the application."

When asked about the slow response time, Martinson said the computer process may be slowed because the system competes for bandwidth along with the rest of the campus.

The Office of Human Resources sent out an applicant system evaluation survey to all registered users. The results will be available in coming weeks.

The IC Choice awards are handed out annually to recognize employees for outstanding contributions to the college community. Groups receive \$250 per person, and individuals receive \$1,000. For a complete list of winners, go to www.ithaca.edu/news.



MEGHAN MAZELLA/THE ITHACAN

BRIAN MARTINSON, executive assistant to the vice president of finance and administration; Kirra Elliott, employee relations specialist; Bonnie LeBlanc, administrative assistant to the college attorney; and Jane Ray, human resources assistant, won an IC Choice Award for their PeopleAdmin program.

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Recognized for their scholarly depth and mass appeal, his books include *Making Malcolm: The Myth and Meaning of Malcolm X*, *I May Not Get There with You: The True Martin Luther King Jr.*, and *Holler If You Hear Me: Searching for Tupac Shakur*. He is currently the Avalon Professor in the Humanities at the University of Pennsylvania in religious and Africana studies.

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Scholar to discuss race and the media

BY STEPHANIE BERGERON
Staff Writer

A scholar of urban black popular culture will address the media's role in presenting race as part of a three-day visit next week.

Michael Eric Dyson, a scholar, author and social critic, will give a public lecture titled "The Race against Terror, the Terror of Race: Historical Amnesia, Racial Resistance, and Critical Media Literacy" on Wednesday at 7:30 p.m. in Ford Hall, Whalen Center.

Growing up in the Detroit ghetto, Dyson was a teenage father who lived on welfare. He started college at 21 and went on to earn a doctorate in religion from Princeton University.

Dyson has written many books focusing on race, religion, popular culture and African-American studies. He writes a weekly column for the Chicago Sun-Times and is a radio commentator for Tavis Smiley's program on National Public Radio.

Dyson is known for studies of urban black popular culture. One of his groundbreaking books, "Making Malcolm: The Myth and Meaning of Malcolm X," studies the leader and examines his comeback as a cultural hero. Another of his books, "Between God and Gangsta Rap: Bearing Witness to Black Culture," is a collection of essays on issues such as the O.J. Simpson trial, black gangsta rap and the music of Mariah Carey.

He has won numerous awards from the New York Times, Philadelphia Enquirer, Publishers Weekly and the American Library Association.

Garry Brodhead, the interim dean of the **Roy H. Park School of Communications**, said Dyson was chosen as the Park Distinguished Visitor based on his record and research in communication, diversity and community improvement.

He said Dyson's lecture comes at an appropriate time as the college celebrates Black History Month.

Sandra Herndon, professor in the Department of Organizational Communication, Learning and Design and chairwoman of the graduate program, said Dyson's lecture will be beneficial for students in all fields of study. She said that, even though Dyson is grounded in one field, he is an interdisciplinary thinker and writer.

"He draws from a broad range of ideas and topics and analyzes what's happening in our culture right now," she said. "Dyson is someone who writes and thinks about larger cultural issues in society."

Antoinette DiCiaccio, Spécial Assistant for Programs at Park Hall, has worked to organize Dyson's visit to the college. She said that Dyson's appeal will be widespread across campus because he deals with race relations that impact everyone.

"A lot of his work affects how people interact with one another," she said.

Dyson has taught at the University of North Carolina at Chapel Hill, Brown University and Columbia University. Currently, he is the Avalon Foundation Professor in the Humanities and African American Studies at the University of Pennsylvania.

Dyson spoke at the college in 1998 at the Office of Minority Affairs Leadership Conference.

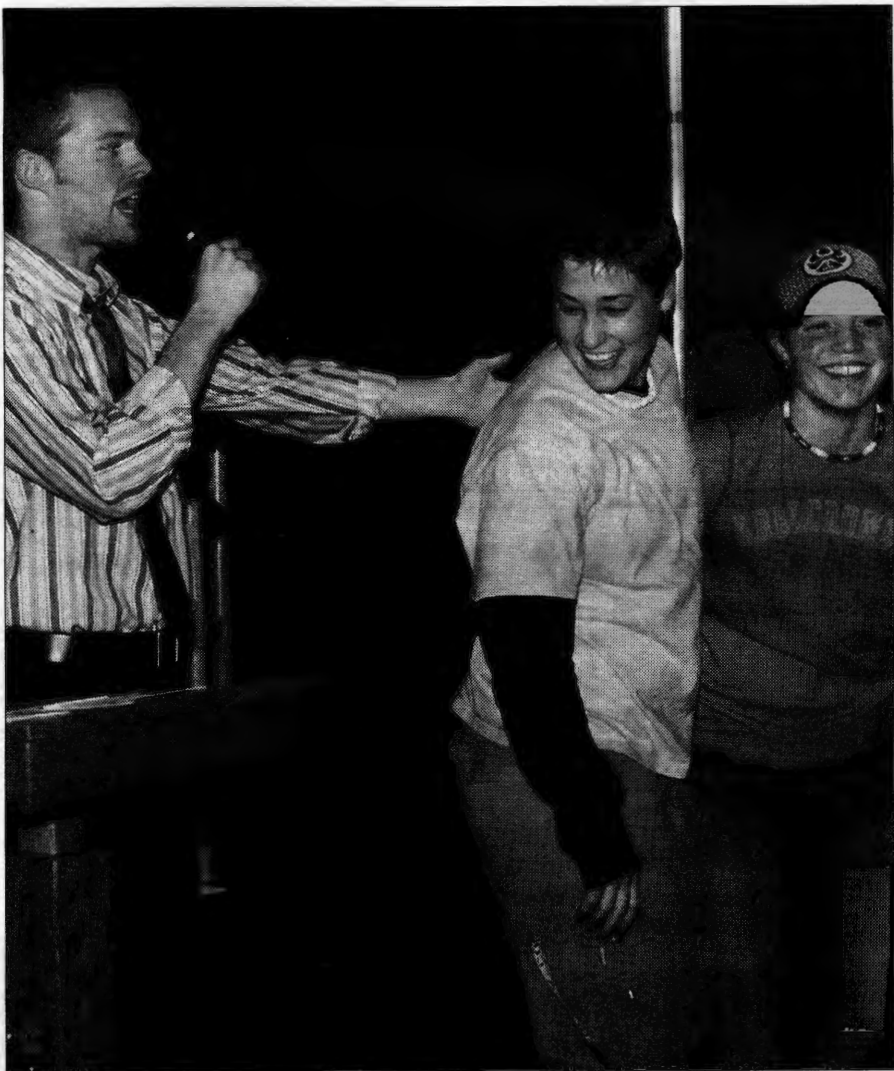
A question-and-answer session as well as a book signing will follow the lecture.

In addition to his lecture, Dyson will teach the master classes "From Jay-Z to Michael Jackson: Black Popular Culture and the American Media" on Monday at 9:30 a.m. in Park 220 and "I Got You Covered? Jayson Blair, Affirmative Action and the Color Line" on Tuesday at 9:30 a.m. in Park 220.



DYSON

LOVE IS IN THE AIR

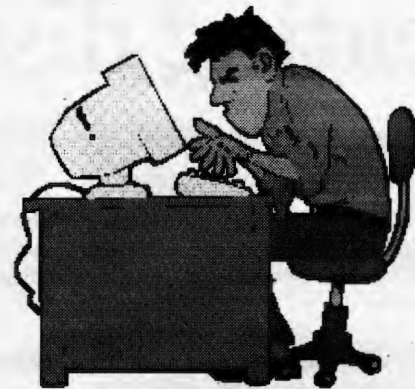


ALISON BOURDON/THE ITHACAN

MASTER OF CEREMONIES, senior Mike Donegan, announces the winners of IC After Dark's Dating Game in the Pub Friday. Senior Kerri Barber, left, won a date with freshman Mel Chinigo. They came away with a \$20 gift certificate to the Tower Club and tickets to the Vagina Monologues. The event drew more than 300 viewers.

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Center to fight eating disorders

BY CHRISTA LOMBARDI
Chief Copy Editor

Students seeking information about disordered eating will find additional support on campus next week.

The Counseling Center will hold screenings for eating disorders from 11 a.m. to 2 p.m. on Wednesday as part of the college's observation of National Eating Disorders Awareness Week.

Participants are asked to complete a five- to 10-minute paper-and-pencil evaluation, and each individual will have approximately 10 minutes to review the results with a counselor. Students can also access an anonymous screening online year-round at www.ithaca.edu/counseling.

Alice Meilman, a social worker at the Counseling Center and facilitator of an eating disorders issues group, said anybody who has concerns about their own eating habits or those of a friend is welcome to take part in the screening.

"A lot of times what I have found is this is an issue that people are very concerned about their friends," she said. "They see their friends exhibiting some dangerous behavior in terms of possibly over-exercising and then really not getting enough nutrition to sustain that level of exercise. They're curious about what they can do."

Priscilla Quirk, coordinator of health promotion and substance

abuse prevention programs, said the screening will help people evaluate their relationships with food. She added that while some eating routines may not be medically dangerous yet, they could lead to serious problems in the future.

"The issue is, 'Is food consuming your thoughts a lot of the time?'" she said. "I think that people can fall into a pattern of disordered eating, which is not quite to an eating disorder, but restricting certain kinds of foods."

A table where students can obtain brochures and information about eating disorders will also be placed in the Campus Center from 11 a.m. to 2 p.m. on Wednesday. From 4:15 to 5:45 p.m., the eating disorders closed therapy group will hold its first weekly meeting in the Counseling Center.

Meilman said the group will be a place where people can talk safely and confidentially about their issues and work toward coping with emotional difficulties in a healthier way.

"People with eating and exercise disorders use their behaviors to comfort themselves, to numb emotional pain, to avoid intimacy, to ask for attention, to hide from the world, to express anger," she said.

Students interested in the therapy group must first meet with a counselor and should contact the Counseling Center at 274-3136 to set up an appointment.

WILL YOU BE MY VALENTINE?



LAUREN SPITZ/THE ITHACAN

JUNIOR JEN HERBOLSHEIMER helps Sophia Daly make a valentine for her mom, Mary Pitti, adjunct instructor of speech language pathology and audiology, at the Family Carnival. The event was held for families of college employees Friday. Proceeds go to the Children's Miracle Network.

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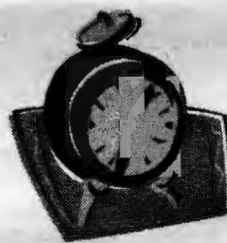


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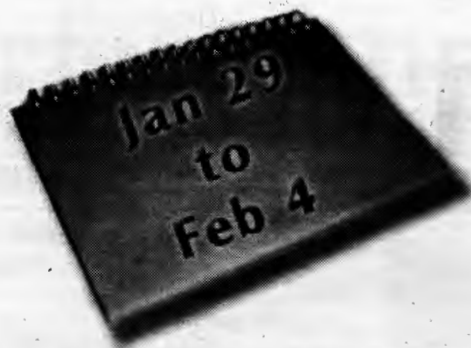
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Public Safety Incident Log

Jan. 29

Assist other agency

LOCATION: Ithaca Police Department
SUMMARY: Caller requested assistance in identifying a person. Assistance given. Investigator Thomas Dunn.

Suspicious circumstance

LOCATION: College Circle Apartment 13
SUMMARY: Caller reported persons left a suspicious voice mail. Pending investigation. Patrol Officer Bruce Holmstock.

Medical assist

LOCATION: Fitness Center
SUMMARY: Caller reported a person sustained a head and knee injury while playing frisbee. Ambulance transported the student to CMC. Environmental Health and Safety Officer Enoch Perkins.

Jan. 30

Medical assist

LOCATION: Whalen Center for Music
SUMMARY: Caller reported a person experiencing chest pains. Person was transported to CMC by ambulance. Environmental Health and Safety Officer Doug Gordner.

Aggravated harassment

LOCATION: Rowland Hall
SUMMARY: Caller reported receiving harassing e-mail. One student judicially referred. Patrol Officer William Kerry.

Conduct code violation

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. Officers found underage people with alcohol, but no evidence of marijuana. One student judicially referred for underage possession of alcohol. Patrol Officer Terry O'Pray.

Disorderly conduct/criminal mischief

LOCATION: Landon Hall
SUMMARY: Caller reported a fight in progress. Injured party located and escorted to Health Center. Three students judicially referred for disorderly conduct and for destruction of property. Patrol Officer Bruce Holmstock.

Conduct code violation

LOCATION: Landon Hall
SUMMARY: Officer reported intoxicated person. Student was transported to CMC and

judicially referred for irresponsible use of alcohol. Patrol Officer Donald Lyke.

Jan. 31

Conduct code violation

LOCATION: College Circle Apartment 32
SUMMARY: Officer reported noise complaint. Six students judicially referred for possession of alcohol and serving alcohol to minors. Patrol Officer Donald Lyke.

Criminal mischief

LOCATION: L-lot
SUMMARY: Officer reported unknown persons damaged two parked vehicles. Pending investigation. Patrol Officer Justin Benson.

Conduct code violation

LOCATION: College Circle Apartment 20
SUMMARY: Officer reported noise complaint. Four students judicially referred for possession of alcohol and serving alcohol to minors. Sgt. Keith Lee.

Feb. 1

Criminal tampering

LOCATION: Lyon Hall
SUMMARY: Caller reported an unknown person discharged a fire extinguisher, which caused a fire alarm activation. System reset and investigation pending. Sgt. Keith Lee.

Conduct code violation

LOCATION: Terrace 9
SUMMARY: Officer reported noise complaint. Five students referred for noise and underage possession of alcohol. Security Officer Amy Chilson.

Conduct code violation

LOCATION: Terrace 9
SUMMARY: Officer reported intoxicated person. Student transported to the Health Center and judicially referred for irresponsible use of alcohol. Security Officer Amy Chilson.

Motor vehicle accident

LOCATION: Emerson Hall
SUMMARY: Caller reported a two-car property damage MVA. Officer issued the operator of one of the vehicles a uniform traffic ticket for unsafe backing for Ithaca Town Court. Patrol Officer Justin Benson.

Conduct code violation

LOCATION: College Circle Apartment 2
SUMMARY: Caller reported second noise complaint. One student judicially referred. Patrol Officer Justin Benson.

Criminal mischief

LOCATION: College Circle lot 6
SUMMARY: Caller reported unknown persons damaged parked vehicle. Pending investigation. Sgt. Frederick Thomas.

Unlawful possession/marijuana

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana.

One student judicially referred for possession of marijuana and underage possession of alcohol. Patrol Officer Terry O'Pray.

Student conduct code

LOCATION: Terraces dining hall
SUMMARY: Caller reported that a person had what appeared to be a handgun in waistband. Handgun determined to be prop from a film shoot. Item confiscated and one student judicially referred. Sgt. Frederick Thomas.

Fire alarm

LOCATION: College Circle Apartment 21
SUMMARY: Caller reported smoke in apartment. Officers determined that residents of another apartment burned food and the smoke carried over. Sgt. Frederick Thomas.

Feb. 2

Criminal mischief

LOCATION: Terrace 12
SUMMARY: Officer reported unknown persons damaged a bathroom stall. Pending investigation. Patrol Officer Bruce Holmstock.

Motor vehicle accident

LOCATION: E-lot
SUMMARY: Officer reported a two-car property damage MVA. Officer issued one of the operators a uniform traffic ticket for unsafe backing for Ithaca Town Court. Patrol Officer William Kerry.

Fire alarm

LOCATION: Terrace 9
SUMMARY: Fire alarm caused by a facility attendant sweeping. System reset. Environmental Health and Safety Officer Ronald Clark.

Follow-up investigation/crime alert

LOCATION: Terrace 11
SUMMARY: Officer spoke with student regarding harassment, which was originally reported on Dec. 12. Student reported a sexual assault took place at the same time. Pending investigation. Investigator Laura Durling.

Motor vehicle accident

LOCATION: K-lot
SUMMARY: Caller reported a vehicle struck a parked car and the operator left the scene. Officer investigated the accident, located the operator and issued a uniform traffic ticket for leaving the scene for Ithaca Town Court. Patrol Officer Richard Curtiss.

Feb. 3

Medical assist

LOCATION: Physical Plant parking lot
SUMMARY: Walk-in reported slipping on ice, causing injury to back. Sgt. Frederick Thomas.

Criminal mischief

LOCATION: Towers concourse
SUMMARY: Caller reported unknown per-

sons caused damage to bathroom stall. Pending investigation. Patrol Officer Richard Curtiss.

Larceny

LOCATION: Campus Center
SUMMARY: Caller reported unknown persons stole money and cell phone. Pending investigation. Patrol Officer Justin Benson.

Motor vehicle accident

LOCATION: Substation Road
SUMMARY: Caller reported a two-car property damage MVA. Patrol Officer William Kerry.

Computer crimes

LOCATION: Emerson Hall
SUMMARY: Caller reported a computer on the college network sharing copyrighted material. One student judicially referred for copyright violation. Patrol Officer William Kerry.

Computer crimes

LOCATION: West Tower
SUMMARY: Caller reported a computer on the college network sharing copyrighted material. One student judicially referred for copyright violation. Patrol Officer Bruce Holmstock.

Fire alarm

LOCATION: Rowland Hall
SUMMARY: Fire alarm caused by a defective smoke detector. Physical Plant replaced the detector and the system was reset. Patrol Officer Bruce Holmstock.

Computer crimes

LOCATION: Terrace 6
SUMMARY: Caller reported a computer on the college network sharing copyrighted material. One student judicially referred for copyright violation. Patrol Officer William Kerry.

Feb. 4

Fire alarm

LOCATION: Boothroyd Hall
SUMMARY: Fire alarm caused by a haze from a faulty battery. The battery was disposed of, the area ventilated and the system reset. Environmental Health and Safety Officer Doug Gordner.

Medical assist

LOCATION: Hilliard Hall
SUMMARY: Caller reported person having a seizure. Student transported to CMC by ambulance. Patrol Officer Donald Lyke.

Unlawful possession/marijuana

LOCATION: East Tower
SUMMARY: Officer reported odor of marijuana. Two students judicially referred for possession of marijuana. Sgt. Keith Lee.

For the complete Public Safety Log, go to www.ithaca.edu/ithacan.

KEY

ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DWI — Driving while intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MYA — Motor vehicle accident
RA — Resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — Vehicle and traffic violation

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Another Angle

Intellectual diversity trapped by Liberalism



CHARLES R. VENATOR SANTIAGO
Guest Writer

Two issues come to mind when I consider the question of "intellectual diversity" on the Ithaca College campus. The first is that the use of this notion is misleading and depoliticizes the historical significance of the term "diversity." The notion of diversity emerges out of efforts to challenge white, Christian, patriarchal, heterosexist ideologies that shaped institutional policies and cultures in society. Intellectual diversity is currently being used on college campuses throughout the nation as political narrative to ensnare nearsighted progressive/liberals.

The second issue is that conservative ideologies and pro-gressive/liberal ideologies are part of a larger "Western" intellectual tradition termed "Liberalism." Critical discussions of intellectual diversity should focus on alternatives to Liberalism or, rather, to the Western Liberal project.

Conservatives, as well as progressive/liberals, often accept the idea that Liberalism embodies the end of history. Conservatives and liberals are not trying to challenge capitalism, or in the case of the United States, the Constitution. The ideological debates center on the proper interpretation of the powers and duties of Liberal institutions. Intellectual diversity should encourage critical thinking outside of the confines of this tradition.

The problem at Ithaca College is not that students are not being exposed to conservative ideologies, but rather that they are not being exposed to the conservative ideologies that local Republicans endorse.

For example, in my course Ideas and Ideologies, I discuss conservative anti-imperialists like Edmund Burke and anti-Semites like Pat Buchanan. I also ask my students to read the works of other conservatives, some of which challenge Liberalism altogether, like Adolph Hitler, Benito Mussolini and President George W. Bush. When students see the concrete material effects of conservative ideologies, they tend to sit in hypocritical silence, recognize the horrible implications of conservative ideologies or ask me why anyone would endorse policies that have racist, sexist, anti-Semitic and anti-Islamic, homophobic, classist or other negative implications.

In contrast, progressive/liberals on campus are often uncritically reproducing conservative and discriminatory ideologies. Take, for example, the events occurring for this year's Black History Month. It includes the sponsorship of a "Queen," a member of the Nation of Islam (a notoriously sexist, homophobic, anti-Semitic, capitalist cult), and a black academic who pays lip service to the Left while having endorsed individuals like Jesse Jackson, a Democrat who espouses conservative political ideologies and promotes the demobilization of the blacks, women and other oppressed minorities.

Or take the case of the college's sponsorship of a speaker representing the Center for Bio-Ethical Reform, a center that promotes discrimination against women and has endorsed ideologies that result in discrimination against gays. The group also trivializes the Holocaust

in ways that contribute to the erasure of history. This is not to say that progressive/liberals at Ithaca College should censor political debate. They simply should refuse to finance ideological positions that are devoid of an intellectual platform and that promote discriminatory policies and ideologies.

In closing, I would like to suggest that we should focus on the historical and material effects of the Liberal ideologies and assess whether we want to exercise them on campus. I would also challenge the campus community to adopt a policy that does not endorse/finance ideologies that discriminate against people. Here we can look to history and intellectual diversity to help shape the contours of this debate.

Charles R. Venator Santiago is an assistant professor of politics. E-mail him at csantiago@ithaca.edu.

Just a Thought

EMILY PAULSEN



American debt trend should raise eyebrows

When I opened my mailbox one day last week, hoping for a letter from my family or a postcard from a friend, I found my credit card bill staring back at me instead and knew the time had come — the time to actually pay for the textbooks I bought at the beginning of the semester.

Some would say credit cards and college students mix about as well as bleach and ammonia, but the two seem destined for one another anyway. We get that first one as a safety measure, so when we're strapped for cash we don't have to choose between books and brakes. But how many people really use their credit cards for emergencies only, to buy things they really need?

It's no coincidence that credit card companies solicit college students not only through the postal service, but also via phone and e-mail. According to Nellie Mae, a company that provides student loans, a striking majority of undergraduate college students — 83 percent in 2001 — have credit cards. And the average credit card debt undergrads are carrying is \$2,327.

Fortunately for me, the textbook bill was only a few hundred dollars, not a few thousand. But huge debt is becoming increasingly problematic for college students across the country. According to Nellie Mae, once credit card debt is tacked onto student loan debt, the average college grad is leaving school owing creditors \$20,402.

But so what? Debt is part of the deal, right? It sure seems that way. Not only do we come into college expecting loan debt, but we also live in a country that operates within a "buy now, pay later" mindset. Not only are individuals consuming well beyond their means (and needs), but the government itself is digging its way into increasingly unfathomable debt.

The Bush administration has recently sparked an explosion in the already swelling national debt, pushing it to more than \$7 trillion. The budget the President submitted earlier this month includes the largest spending deficit in history — \$251 billion. And I was worried about paying for a few hundred dollars worth of books!

The real problem with debt — both personal and federal — is not that we borrow when we need to and pay when we can, but rather that we borrow whenever we feel like it and don't worry about paying it back. Students paying with plastic don't think twice about their spending because more often than not their parents will bail them out of any serious trouble. If not, they'll find a way to come up with cash later on.

Federal borrowing is, of course, treated with equal disregard, and most Americans seem utterly unconcerned about the growing national debt. Few people care how much we're spending, what we're spending it on or how we'll one day pay for it as long as there aren't larger chunks missing from their paychecks each week. Unfortunately, our massive deficit spending can't last forever without serious consequences.

Nevertheless, many Americans continue to think like college students with credit cards, spending now and postponing plans for payment. And that "buy now, pay later" attitude that manifests in our culture leads to an "act now think later" mindset that's ultimately more dangerous. But when will we — and our nation — learn to take responsibility for our debts?

Just a Thought appears in this space every week. E-mail Emily Paulsen at epaulse1@ithaca.edu.

The Way I See It

Feminism represents more than the f-word

Feminism is about more than whether you shave your legs. Feminists strive to give a voice to those in secondary slots in our societal structure. Feminism is about empowering women and the struggle for equality, not only between the sexes. Feminists support and fight for the civil rights of all people, including lesbian, gay, bisexual and transgendered people. Feminists work to eliminate violence against women and to preserve the environment. Believing the many stereotypes of feminism belittles and demeans this important movement.

I have always identified myself as a feminist. The first time I encountered the word was in the second grade, when I used a spelling for "women" that excluded "men" in a homework assignment. Instead of a star, I received an 'F' due to "consistent spelling errors — it is 'women,' not 'womyn.'" My mother promptly extended the big, red 'F' into "Feminist," commenting, "your teacher just can't

understand a feminist like you." That began my lifelong affair with the "F-word."

Admittedly though, it was not until college that I truly began to understand how much the word 'feminist' means. Although I had access to feminist-theory literature as a girl and grew up in a liberal, forward-thinking household, I learned little of feminism in the classroom. It was not until my first Women's Studies class that I began to understand the meaning and magnitude of feminism.

The fight for equality was not won in the '60s. Women still make only 72 cents for every dollar a man makes, and women still struggle for access to safe and legal reproductive services and contraceptive technology. Abortion is no longer an assumed freedom in this country and is a choice that many (but not all) feminists believe should be protected. The battle is raging over equal rights for homosexuals, and people are discriminated against every day. Women are still battered by their husbands,



LAUREN SPITZ/THE ITHACAN
FEMINISTS CONVERGE at a meeting for the Feminist Majority of IC in Friends 205 Feb. 17.

and rape happens too often, even on this campus. This new wave of feminism works to combat these injustices, and it is in that hope that the Feminist Majority of IC was born.

We hope to make a difference through re-education and activism, and anyone who wants to see change should stand up and join in. Come to the meetings and share your strength, sign up for a women's studies class this fall, browse the feminist theory section of the Bookery or come with us to the "March for Freedom of Choice" in Washington, D.C., this April. Most importantly, use the "F-word"; reclaim this exquisite term and help erase the negative

connotations one person at a time. There is no single definition or type of feminist. Feminists come in all genders, all colors, all sexualities, all shapes and sizes, all religions and any mood. We respect and support the many personal definitions of 'feminism' and find strength in our common ground. A feminist is simply someone who believes in equality, and will fight for it.

Weekly meetings for the Feminist Majority of IC are Tuesdays at 8 p.m. in Friends 205. Alisson Wood is a sophomore writing and English major. E-mail her at awood2@ithaca.edu

Continued from Page 10

idents. Students have no idea how serious a problem this poses to current and future off-campus students; if these nuisance laws go into effect without so much as a whisper, we're all gonna be in for a rude awakening come next year (maybe even this spring — can you say "Slope Day?"). The committee is set to vote on Feb. 23 at City Hall, 7 p.m. Everyone should be there because it affects ALL of us in some way. If no one hears our opinion, we're all gonna suffer the consequences.

JIM PARILLO '05

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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ithacan@ithaca.edu
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Alternative



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Applications are available in the Student Activities Center (3rd floor of Campus Center)
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A stitch in time

A generation of young knitters keeps the ball rolling

BY MICHELLE THEIS
Staff Writer

The art of knitting may be getting older, but the crowd it's drawing is getting younger.

Seen everywhere from newly established knitting classes to the sets of Hollywood movies, a fresh, youthful generation has adopted the clothes-making custom of years gone by.

Ithaca is no exception. The hip, celebrity trend has "sewn" interest locally. In classrooms across campus, students adorn chair backs with bright, homemade scarves and replace note-taking with knitting. Needles are now common college accessories. But the young knitting culture isn't just a campus-knitting-club-type fad.

Across town, bookstores, clubs and art supply stores have caught on to the old-fashioned hobby that has somehow become the new fashion. In Ithaca alone, two specialty shops, Knitting Machines ... Etc. and Homespun Boutique, are aimed just at knitters.

The earth-tone, large-print needlework books of years ago have been uncovered from back store rooms and remade with vivid colors and catchy titles like "Stitch 'N Bitch" and "Zen and the Art of Knitting."

Lauren Brown, event coordinator for Michaels Arts and Crafts store in Ithaca, said the store's weekly knitting classes have been consistently full, many times with much younger students than in previous years. She guessed that 50 percent of her customers this winter have been college-aged students.

"It's cold, and people aren't going to be walking around campus as much, other than to get coffee and cocoa," she said. "And they want to make the scarves and hats as gifts for the holidays."

Other local art supply stores have reported an increase in their knitting numbers, especially among the younger crowd. A.C. Moore expanded its knitting section to include extra aisles to meet customer demand, said manager Chris Jetty.

With bright, cascading sample scarves hanging

just above knitting supply aisles, the store now features knitting as one of its big draws. It showcases chic Fun Fur, neon-colored chenille and crazy eyelash materials that scream hip and fashionable. Brown said that's why they're so popular.

"They have that funky chenille fabric now, and I think that younger people are thinking that that's kind of cool, rather than having a white, crocheted Grandma scarf," she said.

Student organizations have caught on to the trend and started the knitting ball rolling on campus by encouraging others to learn and produce.

The Do It Yourself club, which helps students take projects like knitting and magazine publishing into their own hands, often holds craft shows to sell their products — products made by students like DIY member Meg Favreau.

Sitting behind a table of greens, reds, whites and blues, the junior writing major smiled as she explained the unseen work behind each of her pieces. Acrylic scarves take days to make, but chenille scarves take only one. That's because Favreau uses the larger needles to give the thicker material the right look.

Favreau has been knitting for six years. Knitting allows for productivity as she participates in other activities, including class.

"It's so nice to be able to just sit there and fidget and come out with something productive afterwards and not

feel that you've wasted your time," she said.

Even as she manned the Campus Center table, she fingered her newest

masterpiece — a muted tan scarf for her boyfriend, with the numbers 666 stitched across the bottom. Gift-giving is one of the reasons Favreau loves to knit.

But DIY isn't the only club on campus that offers knitters an opportunity to give. Now, there's also an official knitting club.

Abby Ross, club member, said the club shares more than just stitching patterns.

"We want to do events and teach more people, not just in the club, how to knit, and make projects we can send to charities," the junior said.

The club began that endeavor earlier this month when a mixed group of knitters and nonknitters gathered with books, yarn and fingers hungry to learn.

"It's nice to knit in groups because then you can learn new techniques," she said.

Ross, an experienced knitter, hopes that one day she can expand her skills and make an afghan for her mother, who has given her many of her grandmother's homemade afghans. She said that project alone would take her three or four months, and that's if she worked on it every single day.

This type of giving is a common theme in the knitter's realm. But not just gift-giving. Giving time and energy to teach others, as the knitting club promotes, has helped keep the hobby alive.

If it weren't for her mother's patience nearly 60 years ago, Anita Glover, hobbyist and instructor, would never have acquired the talent. Her mother and grandmother bought her supplies when she was 3.

But she said the mother-daughter knitting bond hasn't been as common

in recent years.

"People just don't have time to teach their daughters to do it anymore," she said.

Glover said she wanted to share her talents with others and offer them the wonderful skill her mother had shared with her. She decided to teach knitting classes at Michael's. Today, she teaches classes on a weekly basis. But her favorite part is still giving a piece of herself and her knitting to others.

"You know whoever you give it to will like it and appreciate it because of the choices you had to make in producing something," she said.

Since the cycle of giving and sharing is inherent in the knitting process, Glover hopes her old passion will remain a big part of new fashion.

Knitting books to check out

- "Knitting Workbook," by Debbie Bliss
- "Hollywood Knits," by Suss Cousins
- "Weekend Knitting," by Melanie Falick
- "The Knitting Experience," by Sally Melville
- "Zen and the Art of Knitting," by Bernadette Murphy
- "Stitch 'N Bitch," by Debbie Stoller
- "Vogue Knitting," by Vogue Knitting magazine editors



ALBION BOURDON/THE ITHACAN
ANITA GLOVER, left, and Abby Ross, right, do their needlework together on The Commons.

DESIGN AND PHOTO ILLUSTRATION BY MATT QUINTANILLA

Accent On



2006

MEAGHAN GATTI
BUSINESS

Hometown: Woodburg, N.Y.

If you were president of the United States, what would you do?

I would make sure that all students were given President's Day off.

What is the worst mess up you've ever had in the kitchen?

I tried to make sugar cookies. I didn't have half the ingredients. They tasted like cardboard.

What was in the best package you've received at school?

A dozen roses on Valentine's Day. Oh wait, that was my roommate.

What characteristic do you wish you hadn't inherited from your parents?

My parents are perfect and so am I.

If the school were going to give out any magazine or newspaper to the entire campus for free, what would you want it to be?

The Wall Street Journal. It's expensive, and I don't like paying for it.

Psychology lab gets physical

BY EMILY KEIZER
Staff Writer

Inside the unassuming, computer-filled room on the first floor of Williams, electrodes are being attached to the wrists and ankles of student volunteers. When used with the other equipment in the psychology department's new mind-body laboratory, these electrodes can monitor the students' blood pressure, heart rates and galvanic skin response — the amount of sweat on the skin.

The laboratory is hardly something from a Frankenstein movie, however. Bright and modern, it provides students from numerous departments the opportunity to perform research using the cutting-edge technology supplied by a recent \$160,000 grant from the National Science Foundation.

"The purpose of the lab is to be a teaching lab," said Bernard Beins, chairman of the psychology department and one of the co-authors of the grant. "What we wanted to do here was create a lab that would allow students to do research that literally showed the relationship between brain functioning and more overt behaviors."

Because the new lab focuses on this connection between mind and body, it is ideal for interdisciplinary research, said Nancy Rader, associate professor of psychology and the principal author of the grant. Though three psychology professors wrote the grant, faculty from several other areas contributed to the proposal. The National Science Foundation considers the cross-departmental approach to science to be unique. It also fits with the college's mission to integrate different fields.

Professors and students from departments as varied as exercise science and theater arts will have the chance to run experiments related to their fields. The lab's software has already been used to investigate the correlation between dancers' heart rates and their feelings about performance and body image. A mu-



ELANA SUKERT/THE ITHACAN

STUDENT INTERN Erin Tooley (right) and Leigh Ann Vaughn, assistant professor of psychology (left), demonstrate equipment in the psychology lab. The lab is part of the college's interdisciplinary efforts.

sic school study of the role of chronic stress in performance-related injury is set to kick off this semester.

Though much of the equipment purchased with the grant money has yet to arrive, students are already involved with the laboratory in every step of the research process. From serving as volunteers in experiments to working as interns, undergraduates can get involved in ways that Rader thinks would be difficult at a larger university.

Junior psychology majors Erin Tooley and Lauren Prone have been interning at the lab since its opening in the middle of August.

"We analyze the data, and we're the ones who set up the equipment," said Prone. "It takes a lot of hours just getting it loaded onto the computer and figuring out how to work it."

In many cases, Tooley and Prone will actually serve as their professors'

teachers. In addition to analyzing the heart rate and galvanic skin response data, the pair is responsible for showing interested professors the ins and outs of the new equipment.

"The professors are the ones who come up with the study, then we're the ones who just figure out how to get everything working the most efficient way," said Tooley. "Usually within the psych department, we'll only do psych studies, so it's interesting to talk to different professors and see their views on what they want to know."

The lab's equipment, which will include sophisticated motion detection technology and the capability to take electroencephalograms to show brain activity, as well as the currently installed biofeedback devices, will eventually be available for use in classrooms and lecture halls.

Hugh Stephenson, assistant

professor of psychology, plans to use the equipment to demonstrate the physiological effects of anxiety to his Abnormal Psychology class. Grant co-author Leigh Ann Vaughn, assistant professor of psychology, will bring students into the lab to explore the accuracy of polygraph testing in lie detection.

Psychology majors aren't the only students whose classes will benefit from the lab's technology. Beins hopes that as the equipment moves into the classroom, a greater understanding of psychology will develop.

"I think there are a lot of misconceptions about what psychology involves," he said. "People in music or the performing arts may not think that psychology has anything to do with their disciplines. The mind-body lab will let others know how psychological factors relate to their lives."

Famed trombonist to bring his tunes and talents

BY CHRIS WHITE
Staff Writer

To Oliver Haydon Whigham III, music is like oxygen, and he can't survive without it. Whigham has gone from practicing on his \$110 King trombone on a farm in Cleveland to playing in front of thousands at the world's biggest venues with some of jazz's best.

Whigham will bring his talents to Ithaca College's Ford Hall next week.

The sound of his father playing the trombone gave Whigham an early love for his instrument. As a teenager Whigham took every opportunity to perform around the Cleveland area. Playing weddings, bar mitzvahs and recording dates, he gained experience as a trombonist and built up a reputation.

When the first trombonist for the Glenn Miller Orchestra got sick while touring in Cleveland, Whigham was offered the job on the spot. He was later offered a permanent position, but had to wait three months because he was still in high school. Whigham joined the day after he graduated. He said he went on to play with Stan Kenton and then became part of the New York scene.

At age 22, he was given the chance to go to Germany with a man named Kurt Edelhaugen, who led a radio jazz orchestra in Cologne.

"Each and every one of these experiences have been instrumental in making whatever it is that I am," he said.

This internationally acclaimed performer and teacher has played with such big names as Tony Bennett, Ella Fitzgerald, Judy Garland, Benny Goodman and countless others.



COURTESY OF EIDGENÖSSISCHE TECHNISCHE HOCHSCHULE ZÜRICH

WELL-TRAVELED TROMBONIST Oliver Haydon Whigham III plays for students at a technical school in Switzerland. Whigham is coming to Ithaca College next week.

Whigham said he's excited to come to Ithaca.

"The school has a fantastic reputation, and it's a lovely place," he said. "I'm looking forward to spending some time with the students, working with them and playing with them."

Harold Reynolds, professor of music performance and trombone player, said it is important to expose students to professional musicians. He made a commitment to bringing in musicians years ago so that

students could learn from them.

"We're not in a large metropolitan area where our kids can go and hear a symphony orchestra, or hear a jazz artist play," he said.

Scott Cho, a junior trombonist and music education major, said he is excited to see Whigham.

"I'm looking forward to Jiggs bringing his years of experience in the jazz scene and his incredible talent to this campus," Cho said. "He is a true master of the trombone."

Whigham doesn't devote all of his time

to performance. He is currently a professor at the University in Berlin, when he received the highest honor a professor can get, the title "professor for life."

Ryan Pangburn, a freshman music education major, is looking at Whigham's visit from a music educator's perspective.

"Any lesson that a great player like him is going to give, you'll be able to give your students and make them better players, too," he said. "Any time you get to hear a great musician live, it's a great experience."

Reynolds said he is excited to have Whigham come and talk to his students, but even nonmusicians will learn something.

"He has a wonderful way of talking about jazz improvisation," Reynolds said. He said it will be effective, entertaining and inspiring.

Whigham has played every genre of music from Bach to experimental jazz. He said he likes to think of the different kinds of music not by title, but by color.

"There's a challenge in all of it, and there's a learning process in all of it, too," Whigham said. "Even though I'm not a baby anymore, I love to continue to learn and grow as a musician and as a human being."

Whigham will showcase his talents on Tuesday at 8:15 p.m. in Ford Hall. He will perform his own arrangements, along with other pieces, with the Ithaca College Jazz Workshop. He will also hold a master class on Monday at 4 p.m. It will feature a variety of trombone performances.

"We're born, we live, we die, and that's just part of the whole system, but in between, hopefully is a lot of music," Whigham said.

How do you like them Apples?

Todd Johnson knows, loves and markets Macintosh computers

BY EMILY KEIZER
Staff Writer

While some Ithaca students earn their paychecks wiping tables at the Terrace Dining Hall or running the register at Target, junior Todd Johnson spends his work hours surrounded by the technology that he already loves — Powerbook laptops and iPods.

Johnson became the campus representative for Apple Computer Inc. at the beginning of this school year, and he is responsible for promoting the company's technology to individual members of the college community. He's the driving force behind the colorful Apple demonstration tables that pop up in Campus Center, and he spends much of his time on the job advising students about various Mac products and how to use them.

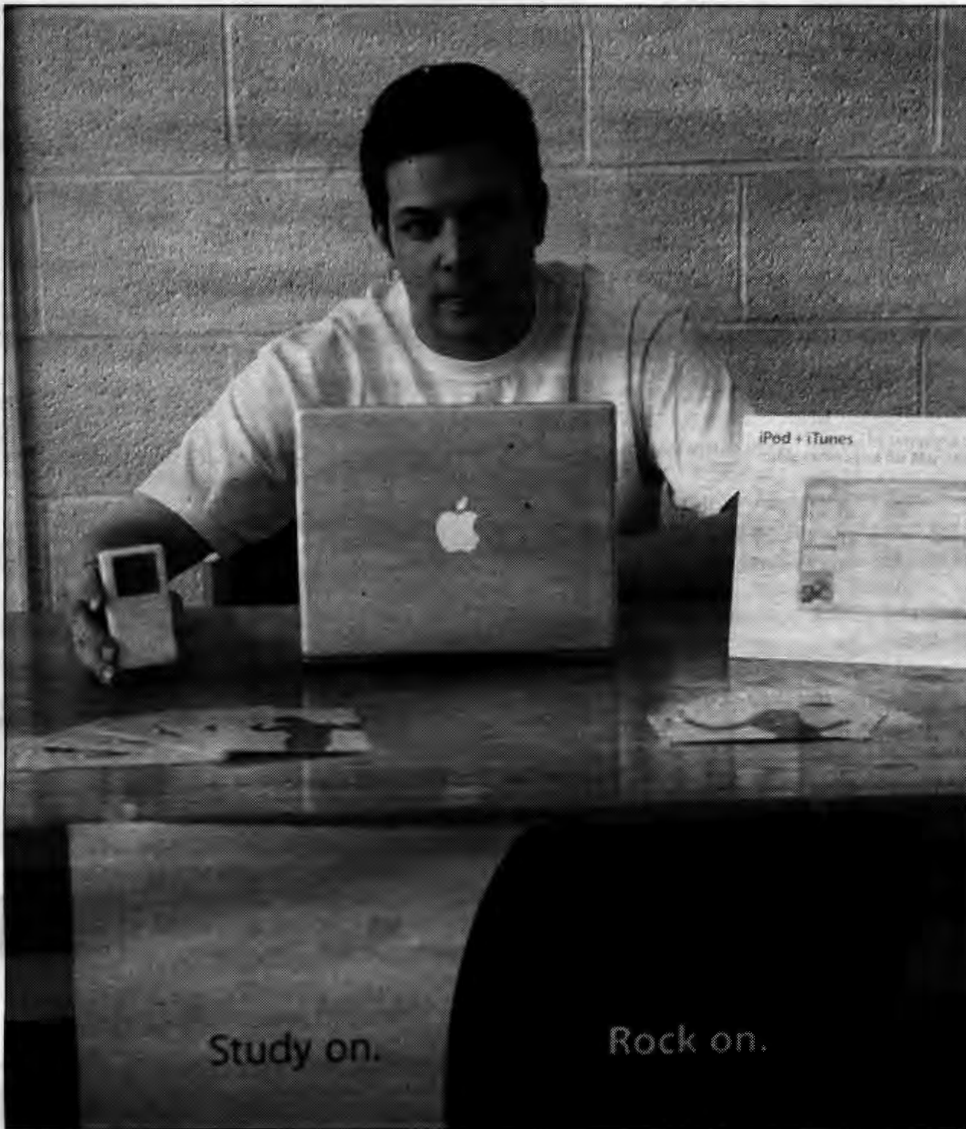
"I'm not really here to push anything," Johnson said, dismissing the idea that he serves simply as an advertisement for Apple. "I'm just here to answer questions. It's not as if I'm trying to sell a car or anything."

In reality, Johnson, a cinema and photography major, is paid for about 15 hours of work per week for the company. Along with four other campus representatives in this area of New York, he reports to Apple account executive Joe Hazard, who referred to representatives like Johnson as "our eyes and ears on campuses."

Though special events like "Apple Fast Facts" days, which showcase new products and find Johnson with stacks of free posters and frisbees to distribute to fellow students, are certainly part of the job description, the unique aspect of the position is the way he gets to relate to his friends and classmates.

"The job entails sticking your neck out and talking to people," Johnson said. "I know what kind of system would be good for students in Park who want to do cinema and editing, and what music students would want, what a writing student would want."

Johnson's enthusiasm for Macs goes beyond his official employment at Apple. A Macintosh user since elementary school, Johnson wasn't on the payroll when he pointed Brendan Goodspeed, his freshman-



MICHAEL BELCHER/THE ITHACAN
APPLE CAMPUS REPRESENTATIVE Todd Johnson provides students with information about Macintosh computers as well as free T-shirts and frisbees.

year roommate, toward the company's line of laptops.

"Myself and others on the floor would rag on Todd about being the nonconformist with the Apple computer," said Goodspeed, a recent Apple convert. "But as I would be sitting frustrated in front of my PC, Todd would be on his Mac, editing a movie, mak-

ing a playlist, all while his computer never lost a beat."

Goodspeed, who remembers Johnson's helpfulness three years ago in learning the ins and outs of his new laptop, still owns the G4 Powerbook that his roommate recommended.

Other members of the college community are also grateful for the presence of a

campus representative. Irene Scott, Information Technology Services user support specialist, has nothing but praise for Johnson, to whom she often passes along students' and professors' computer questions. Because ITS only operates from 8 a.m. to 5 p.m., Scott is glad to be able to call on Johnson during busy times.

"Because he is a student, he can relate to what a lot of students do and want to do with computers," she said. "Students may feel more comfortable talking to him, instead of talking to a staff member who has a class and only 10 minutes to spend with them. He might have time to go to the student's dorm room and look at what they're using."

Like any job, however, serving as a campus representative also has its down sides. Johnson may love Apple — his AOL Instant Messenger icon was once a small apple — but he also balances his work with a leadership position in Ithaca's Habitat for Humanity organization and time in the digital photography labs in the Roy H. Park School of Communications.

His counterpart at Cornell University, campus representative Ben Stiglitz, said the job's flexibility can also be a problem.

"It's not like a place you go, you know? If you have a job on campus, you're there from 2 to 4. This is all the time," Stiglitz said. "Generally, Apple is pretty good about saying, 'Do your schoolwork first,' but sometimes I'll end up answering e-mails at 1 a.m. because I didn't have time during the day."

Still, the adage of "find a job you love," seems to apply to both Stiglitz and Johnson. Between setting up discount product Web sites for the college and keeping biology professors up-to-date on Apple's contribution to decoding the genome, Johnson receives a paycheck for working with the computer company he admires. Some of his friends are envious of the position, though they wouldn't want it themselves.

"As for myself being a rep, I would say that I'd have to leave it up to the pros," Goodspeed said. "Or in this case — Todd Johnson."

Creative students cook up new reality TV show

BY CHRISTA LOMBARDI
Chief Copy Editor

Pizza, ramen noodles and macaroni and cheese usually rank high on the list of dinner options for college students. So when it comes time to move into apartments of their own and meal plans are no longer an option to fall back on, meal preparation can be a daunting task for young adults.

In an effort to help students prepare simple, healthier meals, senior Abigail Kirk, a video production major, developed the idea for a television show.

"I came up with the idea after noticing that a lot of my good guy friends, who were highly intelligent, ended up eating very poorly at school," she said. "When they moved off campus, they just only knew how to make very simple things, like ramen noodles, and they ordered out a lot."

Kirk shared her idea with senior Alexander Wysocki, a cinema and photography major, and together they created "One Meal Makeover" and approached ICTV.

At the ICTV recruitment night, students were asked to nominate their cooking-challenged friends to be on the show.

Armed with a toolbox filled with spices and cooking utensils, the producers, two hosts, the friend and

a camera crew surprise the "victim" in his or her apartment and help prepare a quick, healthy meal. Ithaca College Dining Services provides aprons for the participants.

Wysocki said "One Meal Makeover" will be different from typical cooking programs.

"The reality aspect of the show was a way for us to give a little more flavor, instead of being just a strictly cooking show like Martha Stewart or any of those other ones that are sit-down at a desk," he said.

Kirk and Wysocki said they plan to tape three episodes for this semester, which will air shortly after spring break.

"We're not trying to make everybody into cooks," Kirk said. "We're just trying to show them that, 'Look, you are intelligent. You can make one thing, and maybe if you like making this one thing, you can go on to make other things.'"

Sophomore Matt Young said he didn't think he was a bad cook, and he was surprised when the "One Meal Makeover" crew showed up at his Garden Apartment one Saturday afternoon.

"They got a lot of shots of how dirty our kitchen was," he said. "A couple [bags] of moldy bread were on top of our refrigerator that we forgot to throw away."

After washing dishes and straightening up the kitchen,

Young and the crew went shopping at Tops for groceries and a casserole dish. They prepared chicken and carrots with a caramelized glaze for dinner and apples filled with brown sugar and walnuts for dessert.

Young said though the entire process was time-consuming because he had to clean and shop, he definitely learned from the experience and thinks it was a good idea.

"It taught me how to make a nice meal," he said. "It's tasty, and it's really easy to make up." He said he's already used the leftover chicken to make quesadillas and a pasta dish.

Junior Karen Herbert said she thinks the show is a good idea.

"You definitely have to plan ahead and make sure you have every single little ingredient," she said. "You just normally think of the big picture, and you really need all the little stuff to go in there and all the pots and pans."

Herbert, a physical therapy major, had her first taste of apartment-style cooking while studying in Rochester for the summer.

"I tried," she said, laughing. "Some [meals] were better than others."

While Herbert followed some of her mom's recipes at first, she said now that she's living in a Circle Apartment with a full academic



LARRY WESTLER/THE ITHACAN
SOPHOMORE MATT YOUNG is no chef, so ICTV helped him out.

schedule, she rarely finds time to read through a cookbook or make elaborate meals.

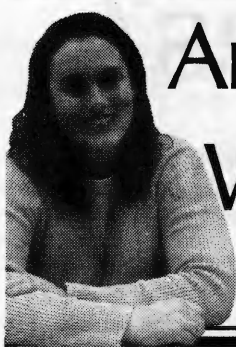
"I'll definitely go for the microwaveable stuff," she said. "I'll buy a bag of chicken nuggets or something like that. I definitely won't make big meals."

Wysocki said he thinks all students, whether they are trying to obtain new recipe ideas or just enjoy laughing at someone who's

learning how to cook, will benefit from watching the show.

"Maybe next time instead of a frozen pizza, someone will make themselves a burger or some chicken," he said. He added that while most of the episodes are already planned, they're still searching for future victims, so students should be aware.

"Watch out, you may be next," he said.



Around the World

NORIA LITAKER
Vienna, Austria

Bombed German city remains in the past

On a dreary afternoon about two weeks ago, I was dutifully taking notes on the sights awaiting me on my program's weeklong field trip to Germany.

After hearing about our lunch stopover in Prague, I flipped to the information on Dresden. While I remembered the city vaguely from my European history class, my head snapped up when I heard my professor say, "Ninety percent of the city was destroyed three weeks before the end of World War II in retaliation for the Nazi bombing of Coventry, England."

"Excuse me?" I thought. Did I miss something in my Advanced Placement American History class?

Somehow I never learned that 3,907 tons of bombs were dropped on Dresden the night of Feb. 13, 1945, and that out of 28,410 houses in the inner city, 24,866 were destroyed. Estimates of the dead range from 35,000 to 135,000. Apparently, these small details weren't important enough to include in my textbook.

But when I began to explore the streets of Dresden a few days later, I learned all too well how that night had changed "The Florence of the North" forever.

The city was full of ghosts. Ghosts of World War II victims still seemed to wander the streets and the shadows of Saxon monarchy and the German Democratic Republic fall at every turn. An inexorable sadness was palpable in the air.

Oversized squares stood where buildings used to be. Bombed-out structures pressed the gnarled fingers of their remains skyward. While many striking landmarks have been rebuilt and repaired, there is still too much empty space.

Dresden is still working to restore Frauenkirche (the Church of Our Lady). After leaving the church as a ruin for almost 50 years, the city voted in 1994 to reconstruct the church as a sign of reconciliation.

The reconstruction is almost finished. Scaffolding covers the dome of the handbell-shaped sanctuary. The dome will be unveiled in 2005, on the city's 800th anniversary.

And yet, I still wonder if all this reconstruction is only a veneer, a simple cotton bandage pressed against a wound that can never truly heal.

My impression was driven home at the next stop on our trip — Berlin.

After guided tours and group activities, I ventured out on my own to explore the museums. In the afternoon, I hopped onto the subway and headed for the Kaiser Wilhelm Memorial Church, a ruin left as it stood after an Allied bombing in 1943.

After my experience at the Frauenkirche, I was expecting a somber scene full of contemplative tourists and serious, perhaps even brooding residents.

Instead children skateboarded and shoppers bustled by the wreckage of their past without even looking up. The church seemed out of place, a vestige of the past.

Kurfürstendamm, one of the largest shopping streets in Berlin, stretched out before the charred base of the church's remaining tower and its blasted out stained glass windows. Sleek new buildings full of designer clothing shops lined the road as far as I could see.

Everything around me was vital, cosmopolitan and modern.

The past was acknowledged, but it was firmly in its place.

Perhaps in a few more years the Frauenkirche will become an inspiring monument — reminding us never to forget and never to stop moving forward.

Noria Litaker is a sophomore journalism major. E-mail her at nlitake1@ithaca.edu.

Art alters perspectives

BY MATT HUNTLEY
Staff Writer

Standing in the middle of Dutch artist Aernout Mik's "Reversal Room," viewers may feel a sense of disconnectedness. Mik's 2001 video installation made its

Gallery Review
The Reversal Room

U.S. premiere this winter at Cornell's Herbert F. Johnson Museum of Art. In the one-hour-and-eight-minute display, five life-size screens show five separate video perspectives. Mik captured his footage using five simultaneously rotating cameras.

The footage alternates between two different scenes. One takes place in an Asian restaurant and the other in a kitchen. Mik doesn't clarify whether the restaurant is associated with the kitchen, but he clearly tries to reveal a theme of obliviousness. The people on the screens are too preoccupied with themselves to notice what's going on around them.

In the presentation, several characters interact with one another in odd and curious ways. However, they never exchange dialogue or notice one another. Their behaviors become inexplicable, twisted and strangely intriguing.

For example, in the kitchen, a man constantly leans over one of the chef's shoulders, while another man dressed like a hippie makes a mess with potato chips. Meanwhile, an apparently homeless woman sits on the counter smoking; a man sleeps on a pile of potatoes, and another woman peels an orange



COURTESY OF THE HERBERT F. JOHNSON MUSEUM OF ART
SELF-ABSORBED AND SUPERIMPOSED people interact on the five screens in the "Reversal Room" at Cornell's Herbert F. Johnson Museum of Art. The display runs until March 14.

while playing with dough.

All the while, the chefs carry on anxiously without noticing the others' existence.

In the restaurant, two waiters get into a brawl with a customer. Punches and tables fly, but none of the other customers react.

The only sound the viewers hear comes from the footage. There are no additional sound

effects or musical interludes. The presentation remains soft and quiet, yet looks chaotic and out of control.

Through the art, Mik suggests that individuality and community, unfortunately prevail over community and dialogue.

His presentation is reminiscent of a mental institution. Could Mik be hinting that

Westerners are all crazy?

Visitors will have to continuously turn around to take in everything in sight. Maybe Mik is suggesting that there is not enough time to observe everything going on in viewers' own environments.

Ultimately, a certain type of effective frustration builds up, allowing Mik's unidentified intention to come across in a meaningful way. The video becomes ambiguous and indefinite.

This is all the better because Mik allows viewers to decide what they should gather from the footage.

In the museum, the lights change with the scene. A blue light bulb goes on during the restaurant scene and a yellow bulb during the kitchen scene — as the environment changes on the video screens so does the viewers' environment.

The light bulbs act as cues for viewers to think in a different way.

Mik used untrained actors and deep focus to capture this neorealistic vision. He suggests that he wants his art to imitate real life.

He envisages a world where people concern themselves with their own lives rather than the lives of others. This leaves viewers questioning the significance of what they concern themselves with in their own lives.

Aernout Mik's "Reversal Room" will show until March 14 at the Herbert F. Johnson Museum of Art at Cornell University.

The museum is open Tuesdays to Sundays from 10 a.m. to 5 p.m. Admission is free.

Underdog makes it

After hard work, Twista becomes mainstream

BY PAUL GIMELBERG
Staff Writer

Twista, mostly known for his producing skills, has finally made the big time. This relatively unknown underground rapper from Chicago has appeared on songs with Ludacris, Timbaland & Magoo, Puff Daddy and is even on Jay-Z and Missy Elliott's hit, "Is That Yo' Chick." After numerous commercially unsuccessful solo attempts, the always unique, yet often overlooked, Twista remained determined.

"Kamikaze," Twista's fifth album, is the record that finally pays off. With a successful single, "Slow Jamz," Twista is finally a mainstream sensation, living up to the old mantra that hard work will ultimately lead to the "American dream."

On this album, Twista hands over the producing reins to longtime producer Kanye West ("Slow Jamz"), successful Southerner Jazze Pha ("Badunkadunk") and the yet-to-be-jailed R. Kelly ("So Sexy"), who is still singing about "girls," not women. There are also a few lesser-known producers.

Capitalizing on the trendiest hip-hop scene today, Twista takes it to the dirty South on the nightclub-friendly "Badunkadunk" and "Like A 24" featuring up-and-coming Georgia rapper T.I. Although Chicago is definitely not below the Mason-Dixon Line, nearly half of the album features Southern rappers — maybe Twista wishes he was from there.

Music Review
★★★★ 1/2
"Kamikaze"

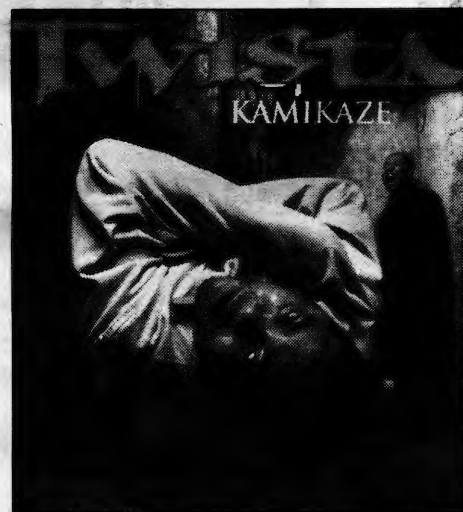
Other Southern guests include 8 Ball, Too Short, Ludacris, Cee-Lo and Anthony Hamilton. This variety of artists provides an escape for those who are into Dirty South music but tired of Lil Jon, the self-proclaimed "King Of Crunk" and his loud mouth antics, ridiculous look and possessive grasp on hip-hop.

Unlike most artists today, Twista foregoes the awful tendency to fill every other cut of an album with pointless, humorless skits. Instead, he expresses his personality by putting his creative input where it counts, the lyrics. Every single track on the impressive, filler-less album is written by Twista.

The Guinness Book of World Records named Twista the fastest rapper in the world over 10 years ago. But whether he's rapping fast or slow, his versatility is evident throughout the record. Going from drag racing motormouth speeds to more relaxing country-road-driving music, his flow remains on track.

Twista raps so fast on "Slow Jamz" that most of his between-the-sheets lyrics are undistinguishable and, when broken down on paper, are reminiscent of the double-talk R&B artists have used for decades. He goes from getting high while chasing tail to describing his ideal sexual conquests. Accompanied by rapper of the month Kanye West, Twista is guaranteed to get the ladies in the mood with a little bit of old school R&B, "With my earth and the wind smokin' fire/Let me get your sheets wet listening to Keith Sweat."

Actor and comedian Jamie Foxx comes out of the oblivion that is the world of forgotten celebrities, surprising us with



COURTESY OF ATLANTIC RECORDING
TWISTA PUTS HIS ENERGY into his lyrics on his new album "Kamikaze."

his vocal skills by singing the catchy chorus. Apparently all it takes is "some Marvin Gaye, some Luther Vandross, [and] a little Anita," and you will be "slow jamming" deep into the night.

Other cuts that stand out include "Overnight Celebrity," in which Kanye and Twista take a stab at themselves while rapping about how they can make any lady famous with the right kind of molding and their error-proof formula, and "Higher," the perfect "get high" track with Ludacris in his element and Twista at the high-end of his turbo-propelled verbal abilities.

Overall, "Kamikaze" is a feel-good album that's relatively flawless. The only track that just doesn't fit is "Art & Life (CHIROC)" which features Roc-A-Fella Records rappers Memphis Bleek, Young Chris and Freeway. The track proves that when you have a record full of one flavor of hip-hop culture, it is not all right to add a bunch of gun-slinging Philly rappers.

Twista should have just stuck with Kanye West and saved this track for one of the Roc-A-Fella albums. But hey, nobody's perfect.

Performance is praiseworthy

Student-directed Gospel adaptation of 'Oedipus' moves audiences

BY RACHEL GOLD
Contributing Writer

Seated in the glow of the Horner Theatre's warm stage lights and surrounded by tall black stage curtains, the unassuming audience watching the Sunday matinee of "The Gospel at Colonus" became part of the performance. Twenty-four energetic performers, dressed as church patrons and blue-robed choir members, congregated and took their seats among the spectators.

Live Theater
"The Gospel at
Colonus"

"Welcome brothers and sisters!" bellowed the Preacher Oedipus (V. Damien Carter), beginning the afternoon's compelling sermon. The rest of the play unfolds through soaring gospel music and lively dance, transporting the audience into its moving tale of faith and redemption. Although an unusual choice for a senior directing project, student Shelley Smith's production culminated with three sold-out performances.

This most recent Ithaca College theater department production is playwright Lee Breuer's reconfiguration of Sophocles' Greek tragedy, "Oedipus at Colonus," set in a Black Pentecostal Church. The story is an adaptation of the second play of the Oedipus cycle, a trilogy of plays about the doomed hero who murdered his father and married his mother.

Oddly situated his way on the stage, the set is an idyllic, and quite convincing, mini-chapel. Designer Johanna Morris incorporates rows of folding chairs for the audience alongside a small platform stage crowded with choir benches, a regal armchair and a single podium. The rectangular arena in the center of everything becomes the main playing space, a perfect blank slate for the characters' journeys, combat and dancing.

The performance opens with a discourse on "The Book of Oedipus, the darkest of tales," but soon transforms the actor-congregants into characters in the play-within-a-play. The story begins with the aged and blind Singer Oedipus (Eddie Cooper), who travels to the Athenian city of Colonus to die and thus fulfill the gods' prophecy.

The play is a sort of whirlwind of action and singing, at times resembling more of a musical



FRESHMAN MATTHEW RIVERA, left, and sophomore Kevin Greene fight as the doomed brothers/sons of Oedipus, Polyneices and Eteocles, in the senior directing project Gospel at Colonus.

revue than a gospel-set tragedy. Although the subject matter is not particularly joyful, the narrative songs composed by Bob Telson are surprisingly uplifting and undeniably beautiful. Breuer's script is strong and sounds true enough to Sophocles' much-adapted prose. But the brilliance of this production lies in the talented cast and crew.

From Singer Oedipus' quartet of men in sunglasses to Choragos' quartet of dancing messengers to the nine-member gospel choir, the entire cast was composed of amazing vocal talents. Soloist John Hager sings in a breathtaking a cappella falsetto at the opening of the show. Boren and Saltzman's compassionate daughters display powerhouse voices with enviable ranges. Each solo singer's vocals are impressive, lending an overall professional quality to the show. The most deci-

sive aspect of the performance, however, is entire cast's ultimate conviction for the story.

Gaelyn Walker's talented choreography easily blends story with dance, while Amanda Morton's musical direction perfectly guides the play's compelling momentum. Smith's direction of the character's constant traffic keeps the audience's attention focused on the main action. The lighting by technical director/designer Michael Speech is outstanding, highlighting the scenes with an intoxicating rainbow of colors.

Sophocles' ancient story is delightfully brought to life through the moving tale of "The Gospel at Colonus." The play emphasizes shows that a horrible life may end in peace. At the end of the show, after Oedipus' blessed death, the audience stood up and clapped along to the performers' song of newfound joy.

Barber flick is a cut above most sequels

BY MATT HUNTLEY
Staff Writer

Most sequels these days only seem to want to cash in on the original's success, and "Barbershop 2: Back in Business" is no exception. Its predecessor came out only a year and a half ago and grossed a hefty \$75 million. So it is no wonder MGM wanted to bank as much money as possible before viewers forgot about the franchise's likable characters. But the film is a rare comic gem; a sequel better than the original.

Like the original, "Barbershop 2" focuses on the way people talk and behave in a given situation. The employees of Calvin's Barbershop, located on the South Side of Chicago, discuss current events and observe human behavior. The movie doesn't tie the characters up in causal plot.

The film takes pride in being about blacks. An energetic opening montage sequence, for example, shows images of Muhammad Ali, Michael Jordan and the many faces of Michael Jackson. Though the film celebrates black culture, the comedy transcends the race of the audience.

Almost all the original cast members return, including Calvin (Ice Cube), who now has a son, and Eddie (the ever-eccentric Cedric the Entertainer), who desperately wants to rekindle an old subway romance. Jimmy (Sean Patrick Thomas) now

Movie Review
★★★★
"Barbershop 2"



LIKABLE CHARACTERS Ricky and Terry (Michael Ealy and Eve) return to create an even more enjoyable sequel to "Barbershop."

works in a lawyer's office. Terri (Eve) is still a man-hater. Isaac (Troy Garity) proves he's as good as any black barber at cutting hair. Ricky (Michael Ealy) vies for his high school diploma. And Dinka (Leonard Earl Howze) is still searching for the love of his life.

Queen Latifah also makes a special appearance as Gina, Calvin's former love interest, who runs her own beauty shop. Gina shares a hilarious scene with Eddie as the two swap insults and threats after Eddie yells at Gina's niece.

"What do you do with that fro, mop up the shop?" Gina asks.

Viewers can tell that the actors fit right into and have fun with their roles.

The conflict this time around

comes from Nappy Cutz, the new hair salon opening up across the street that threatens to put Calvin's Barbershop out of business.

"You'll be out of business in six months — seven, tops," says Nappy Cutz owner Quentin Leroux (Harry J. Lennix).

To see what they are up against, Calvin and pals break into Nappy Cutz. This makes Calvin and his crew nervous. They decide to modernize their own shop to appeal to more customers by buying fancy-looking art and a big-screen television.

It isn't hard to guess whether or not Calvin's shop survives the new competition, but viewers go along for the ride anyway because they like and care about the characters.

The threat from Nappy Cutz merely serves as a clothesline excuse to hang up entertaining and funny situations. The heart of the "Barbershop" films lies within the human interaction among Calvin's employees and regular customers.

Don D. Scott's screenplay adds to the spirit of the first film. The crew discusses such recent pop culture events and issues as the Washington, D.C., sniper shooting and R. Kelly's run-ins with the law. The characters also discuss what they should expect from the opposite sex.

The film provides more back-story than the original. At the beginning, for example, we learn in a flashback how Eddie came to Calvin's barbershop.

Overall, the film is sweet-natured and comical. The film may remind viewers of other successful sequels, like "American Pie 2," in which the original characters reconvene and simply talk. People should see the film even if only for the enjoyment of listening to intelligent, quirky people have a discussion.

"Barbershop 2" opened atop the box office with \$25 million in its first weekend, so there will no doubt be a "Barbershop 3." Let's hope they also get it right a third time. As a sequel that extends characterizations and contains amusing situations, "Barbershop 2" makes the cut.

"Barbershop 2: Back in Business" was directed by Kevin Rodney Sullivan, written by Don D. Scott and produced by Alex Gartner, Robert Teitel and George Tillman, Jr.

Movie Times

The following is valid Friday through Thursday. Times subject to change.

Cinemapolis
The Commons
277-6115

Girl With a Pearl Earring
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

The Triplets of Belleville
7:15 p.m.
Weekends 2:15 p.m.

Lost in Translation
9:35 p.m.
Weekends 4:35 p.m.

Fall Creek Pictures
1201 N. Tioga St.
272-1256

Touching the Void
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Monster ★★★★★
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

In America ★★★★★
7:15 and 9:35 p.m.
Weekends 2:15 and 4:35 p.m.

Hoyle Ithaca 10
Cinema
Pyramid Mall
277-2700

50 First Dates
Noon, 12:30 p.m.,
2:30 p.m., 2:50 p.m.,
4:40 p.m., 7:20 p.m.,
7:50 p.m., 9:40 p.m.
and 11:50 p.m.

Against the Ropes
1 p.m., 4 p.m., 7 p.m.,
9:30 p.m. and 11:45 p.m.

Along Came Polly
12:45 p.m., 6:40 p.m.
and midnight.

Barbershop 2 ★★★★★
12:50 and 6:50 p.m.

Big Fish
Noon, 3:20 p.m.,
6:30 p.m., 9:25 p.m. and
11:55 p.m.

The Butterfly Effect
3:30 p.m., 9:20 p.m. and
11:40 p.m.

Confessions of a Teenage Drama Queen
12:10 p.m., 2:30 p.m.,
4:50 p.m., 7:20 p.m.,
9:45 p.m. and 12:05 a.m.

Miracle
12:40 p.m., 3:40 p.m.,
7 p.m. and 10 p.m.

Mystic River ★★★★★
3:50 and 9:10 p.m.

Welcome to Mooseport
1:10 p.m., 4:20 p.m.,
7:10 p.m., 9:50 p.m.
and 12:10 a.m.

SAB Film Series
Textor 102

Scary Movie 3
Thurs. 8 p.m., Fri. 7 p.m.
and midnight, Sat. 7 p.m.
and midnight, Sun. 7 p.m.
and midnight and Mon. 3
and 8 p.m.

Event of the week

Chili Cook-Off and Winter
Festival on The Commons
Saturday from 11 a.m. to 5 p.m.

Calendar

THURSDAY
FEBRUARY 19, 2004
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Today

Coffee Hour — 10 a.m. in McDonald
Lounge, Campus Center.

Chaplain's Bible Study — Noon in Phillips
Room, Muller Chapel.

African Latino Society Jeopardy Game
— 6 p.m. in Clark Lounge, Campus Center.

**Department of Writing Faculty
Poetry/Fiction/Non-Fiction Reading** — 7
p.m. in Klingenstein Lounge, Campus
Center.

Black History Lecture/Panel Discussion
— Featuring Yvonne Bynoe at 7 p.m. in
Clark Lounge, Campus Center.

Fireside Chat/Mass — 8 p.m. in Fireside
Lounge, Muller Chapel.

Mozart's "Cosi Fan Tutte" — 8 p.m. in
Dillingham Center.

Percussion Ensembles Performance —
8:15 p.m. in Ford Hall, Whalen Center.

Guest Lecture — Robert Beaser, compos-
er, at 8:15 p.m. in the Iger Lecture Hall,
Whalen Center.

Community

Sybil Pearson's "Baby" — 8 p.m. at the
Flexible Theatre, Cornell Schwartz Center
for the Performing Arts.

Friday

**Last Day to Revoke PASS/FAIL and
Withdraw with "W" for Block I Courses**

Shabbat Services — 6 p.m. in Muller
Chapel.

African-Latino Society Performance —
"Taste of Soul" at 7 p.m. in Emerson Suites,
Phillips Hall.

SAB Films — "Scary Movie 3" at 7 p.m.,
9:30 p.m. and midnight in Textor 102.

Senior Recital — Tucker Post, guitar, at 7
p.m. in Hockett Family Recital Hall, Whalen
Center.

Mozart's "Cosi Fan Tutte" — 8 p.m. in
Dillingham Center.

Elective Joint Recital — Lani Toyama,
soprano, and Dan Lawler, tenor, at 8:15
p.m. in Nabenhauer Recital Room, Whalen
Center.

Community

Sybil Pearson's "Baby" — 8 p.m. at the
Flexible Theatre, Cornell Schwartz Center
for the Performing Arts.

Saturday

Elective Joint Recital — Stephanie
Lauricella and Alexandra Loutsion, voice, at
2 p.m. in Nabenhauer Recital Room,
Whalen Center.

FAKING IT



ERIC STEWART/THE ITHACAN
**JUNIOR VICKY ESTERLIS simulates sexual pleasure during her performance
of an act of "The Vagina Monologues" last weekend in Emerson Suites.**

Mozart's "Cosi Fan Tutte" — 2 and 8 p.m.
in Dillingham Center.

Junior Recital — Bryan Lewis, tuba, at 3
p.m. in Hockett Family Recital Hall, Whalen
Center.

Senior Recital — Becky Hammontree,
bassoon, at 4 p.m. in Ford Hall, Whalen
Center.

Community

**Ithaca's Annual Chili Cook-Off & Winter
Festival** — 11 a.m. to 5 p.m. on The
Commons.

Sybil Pearson's "Baby" — 8 p.m. at the
Flexible Theatre, Cornell Schwartz Center
for the Performing Arts.

Sunday

Ecumenical Worship Service — 11 a.m.
in Muller Chapel.

Mass — 1 and 9 p.m. in Muller Chapel.

Mozart's "Cosi Fan Tutte" — 2 p.m. in

Dillingham Center.

Altamar Medieval Music Ensemble — 3
p.m. in Hockett Family Recital Hall, Whalen
Center.

Junior Recital — Jesse Hazzard-Watkins,
trumpet, at 7 p.m. in Hockett Family Recital
Hall, Whalen Center.

Senior Recital — Erik Butzek, voice, at
8:15 p.m. in Ford Hall, Whalen Center.

Community

Sybil Pearson's "Baby" — 2 and 8 p.m.
at the Flexible Theatre, Cornell Schwartz
Center for the Performing Arts.

Monday

Composition Premieres Concert — 8:15
p.m. in Hockett Family Recital Hall, Whalen
Center.

Community

Sybil Pearson's "Baby" — 8 p.m. at the
Flexible Theatre, Cornell Schwartz Center
for the Performing Arts.

Tuesday

IC Catholic Community — "Urge to
Murge" at 7 p.m. in Textor 101.

Bible Study — 7:30 p.m. in Muller Chapel.

Mozart's "Cosi Fan Tutte" — 8 p.m. in
Dillingham Center.

Guest Recital — Jiggs Whigham, jazz
trombone, at 8:15 p.m. in Ford Hall,
Whalen Center.

Wednesday

Eucharist for Peace and Healing — 12:10
p.m. in Muller Chapel.

**Park Distinguished Visitor Public
Lecture** — Dr. Michael Eric Dyson pre-
sents "The Race against Terror, the
Terror of Race: Historical Amnesia,
Racial Resistance, and Critical Media
Literacy" at 7:30 p.m. in Ford Hall,
Whalen Center.

Mozart's "Cosi Fan Tutte" — 8 p.m. in
Dillingham Center.

Elective Recital — Paul Barton, trombone,
at 8:15 p.m. in Nabenhauer Recital Room,
Whalen Center.

Not all Ithaca College
events are listed
in the calendar.

Send information to The
Ithacan,
269 Roy H. Park Hall, Ithaca
College, by Monday at 5 p.m.
For more information, call
Calendar Manager Ana Liss at
274-3208 or fax at 274-1565.



Weekly Evening Schedule

All Angles
Tuesdays at 8:30
Wednesdays at
6:30

**Another Late
Night**
Mondays at 8
Tuesdays at 9

Backstage
Wednesdays at
10
Thursdays at
6:30

**Beyond the
Chords**
Sundays at 7
Mondays at 7:30

Frequency
Sundays through
Thursdays at
9:30

Gridiron Report
Sundays at 9
Mondays at 7

Hodgepodge
Sundays,
Tuesdays and
Thursdays at
7:30

Live on Tape
Mondays,
Tuesdays and
Thursdays at
10:30

NewsWatch 16
Sundays,
Tuesdays and
Thursdays at 8
and 10

Panorama
Sundays at 6:30
Tuesdays at 7
Wednesdays at
8:30

Quabble
Mondays at 8:30
Wednesdays at 7
Thursdays at 9

**Screening
Room**
Sundays at 8:30
Wednesdays at 8
Thursdays at
8:30

Thirty Minutes
Sundays at 10:30
Mondays at 10
Wednesdays at
10:30

Ultimate Utopia
Mondays at 6:30
Wednesdays at 9

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Know Sports**
Tuesdays at 6:30
Wednesdays at
7:30

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The Ithacan Classified

THURSDAY
FEBRUARY 19, 2004
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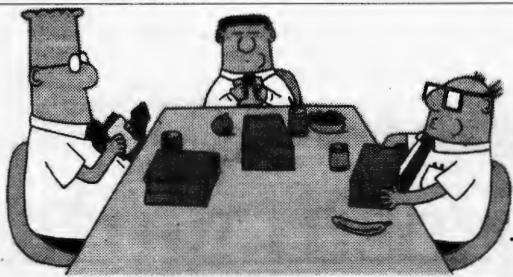
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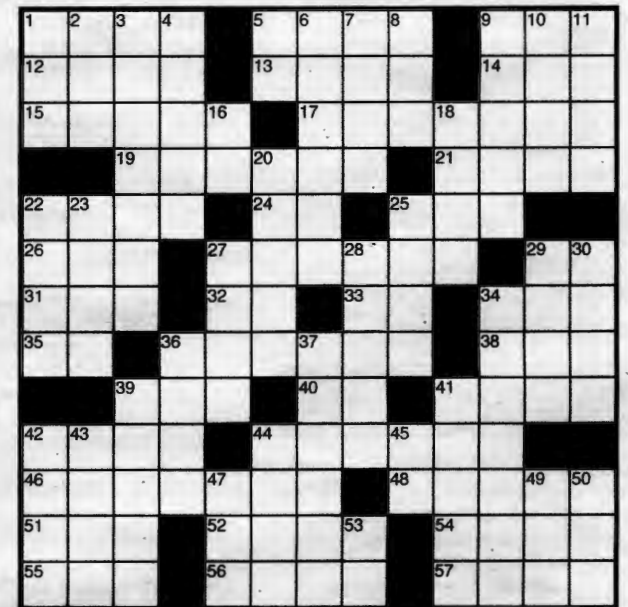
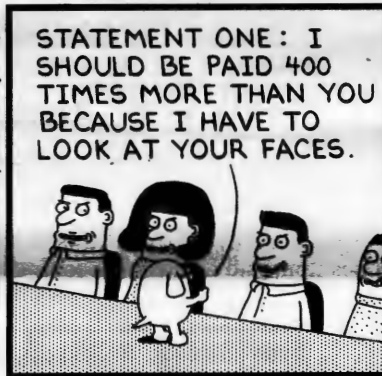
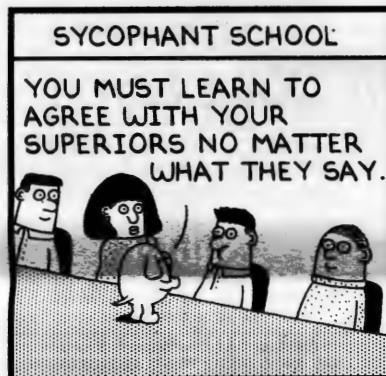
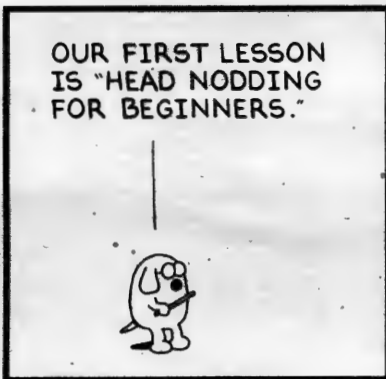
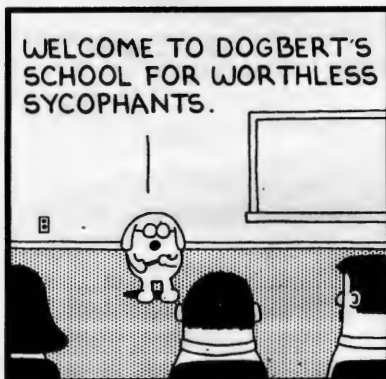
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BY SCOTT ADAMS

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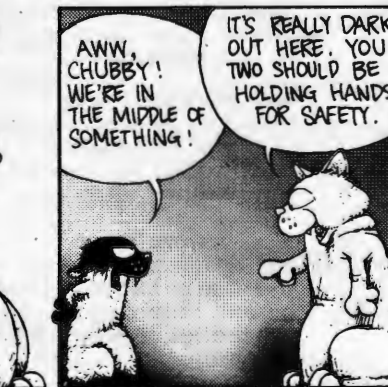
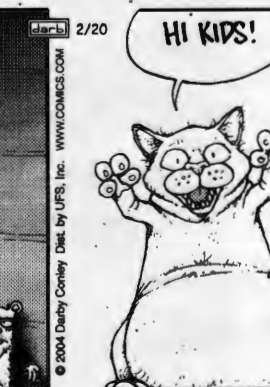
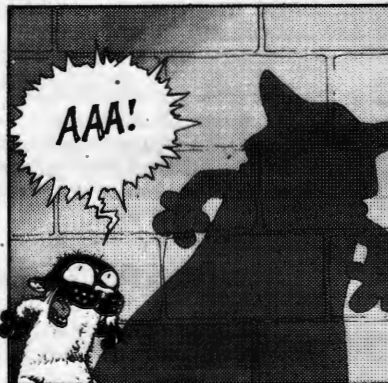
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- 19 Conclude (2 wds.)
- 21 Votes in favor
- 22 Hertz rival
- 24 Maiden loved by Zeus
- 25 GI's address
- 26 Guy's date
- 27 Stone for monuments
- 29 Iron, in the lab
- 31 Building wing
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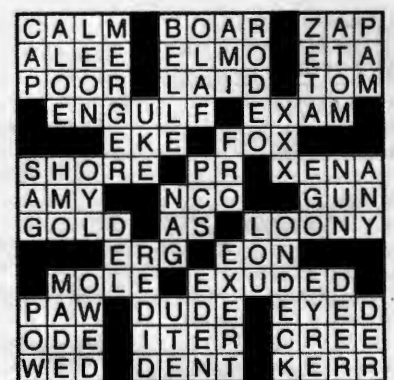
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- 9 Godzilla's favorite city
- 10 Pentathlon event
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- 16 Arg.'s continent
- 18 Billowing garment
- 20 Mover's challenge
- 22 Matured
- 23 Goodbye, to Galus
- 25 Pub pints
- 27 Tangy taste
- 28 Sunfish
- 29 Greek-salad topper
- 30 Red-waxed cheese
- 34 More odd
- 36 Big swig
- 37 Bully
- 39 Hollow rock
- 41 Dirigible
- 42 Grass-skirt dance
- 43 Coup d' —
- 44 Swedish import
- 45 After noon
- 47 "This — — bust!"
- 49 Flight dir.
- 50 Popular shift
- 53 Mil. status

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BY DARBY CONLEY



LAST WEEK'S ANSWERS



Jumping into competition

Ithaca's club equestrian team is making strides to become a varsity program in the future
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PHOTO ILLUSTRATION BY TIANI VELTRI/THE ITHACAN

THE PRESIDENT OF THE PINGPONG CLUB, sophomore Jared Childs (left), started the club with classmate Andrew Marks (right) last spring. Marks is the vice president.

Leisure club looks for competition against crosstown rivals from the East Hill

BY JOSE MCCANN
Staff Writer

Jared Childs and Andrew Marks are at the Recreation Center on a Thursday night, beads of sweat forming on their brows as they dance along the ends of the table and take turns slapping the ball at each other.

For most people, pingpong is a game. But for this pair, it's a sport.

That's precisely why the two sophomores decided to start a pingpong club last spring.

And it's also why they're currently looking to take the next step — to field a team for intercollegiate competition.

"You can either take it as a sport or take it as a joke — just a fun little game that really doesn't matter," Childs said. "The reason I wanted to form a club was just because I wanted to have people who appreciated it as a sport."

Clearly, the game Childs and Marks are engaged in is no joke.

When Marks' shot flies a few inches past the end of the table, he lets a few expletives fly in return. When Childs misses an easy chance, he is furious with himself and mutters "Jared!" under his breath. Both players occasionally crash into the wall in pursuit of the ball.

By the time the heated contest comes to a close, Childs and Marks have each worked up a healthy sweat, and both are breathing heavily as they walk around the table to shake hands.

"If you're really trying, you'll definitely break a sweat," Childs said. "The only time I'm really trying is when I sweat."

Both Childs, the club's president, and Marks, its vice president, have always treated pingpong this way — as more of a passion than a pastime. Because of pingpong, they became fast friends while living across from each other in Boothroyd last year.

The two would go to the Rec Center on a regular

basis and challenge all comers, but they rarely encountered an opponent who revered the game in the same way they did.

The two soon became frustrated with the lack of competitive opposition, said Childs, who took up pingpong at the age of 11 and often spent his days practicing by himself Forrest Gump style.

In a school of about 6,000 students, there had to be other serious players out there, he thought.

So Childs, a Pembroke, N.Y., native, decided to make good on a pact he had with a high school friend to start pingpong clubs in college. He got together with Marks and a handful of buddies from Boothroyd and founded the Ping Pong Leisure Club.

The club, which raised money to buy the new table in the Rec Center, currently attracts 15 to 20 regular members and is hungry for more.

Childs and Marks said the club has five or six extremely competitive members, but you don't have to be as "hard core" as Marks and Childs to join in the fun, rookie member Stephanie Cianchetti said.

She first picked up a paddle this summer, but got hooked after attending a few meetings.

Cianchetti said she has improved tremendously since joining the club and enjoys blowing off steam by showing up for a guaranteed good time every Thursday night. And the chance to beat the boys sometimes isn't bad, either, she said.

"The game's very relaxed. There's just a different kind of fun in the competition," said Cianchetti, one of the club's three female members.

Players from across the club's competitive spectrum came together midway through Thursday's session for a spirited game of "Round Robin," a hectic

cross between pingpong and musical chairs in which players encircle the table and rotate around it, taking turns hitting the ball back and forth until someone misses and is eliminated.

"Even though the club might be divided between serious, competitive players and ones who just treat it as a game, we're all just one big club in all," said Marks, who also plays on Ithaca's tennis team.

His tennis experience is readily apparent when he plays pingpong. He bounces around from side to side before receiving serves and grunts softly each time the ball hits his paddle. In addition, he sometimes suits up in athletic shorts and wears headbands and wristbands while he is competing.

Marks works just as diligently at his table tennis game as he does at the real thing.

The Princeton, N.J., native keeps his paddle in the front pocket of his backpack, so he can dash to the Rec Center and get in a few quick games in between classes.

Marks and his mates are so serious about pingpong, they even use a mathematical formula to rank members by relative strength.

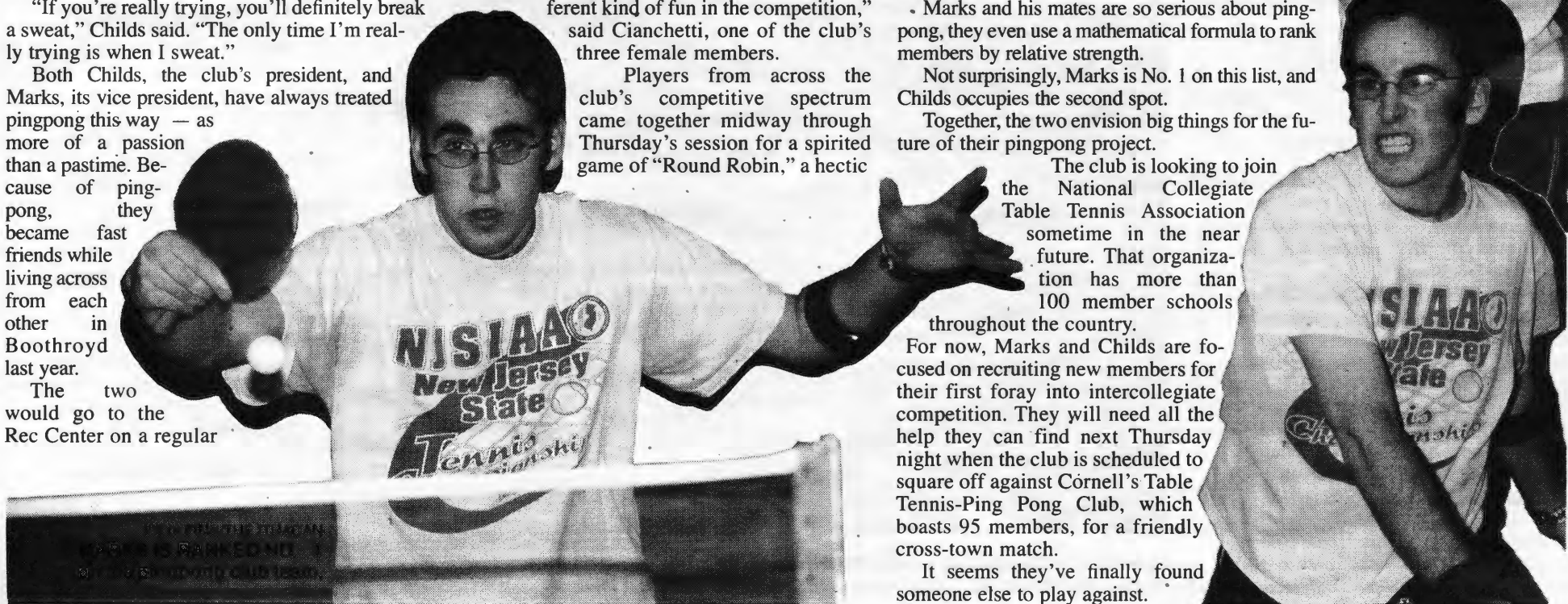
Not surprisingly, Marks is No. 1 on this list, and Childs occupies the second spot.

Together, the two envision big things for the future of their pingpong project.

The club is looking to join the National Collegiate Table Tennis Association sometime in the near future. That organization has more than 100 member schools throughout the country.

For now, Marks and Childs are focused on recruiting new members for their first foray into intercollegiate competition. They will need all the help they can find next Thursday night when the club is scheduled to square off against Cornell's Table Tennis-Ping Pong Club, which boasts 95 members, for a friendly cross-town match.

It seems they've finally found someone else to play against.





Press Box

CHARLIE
ELLSWORTH

Ithaca setting sights on postseason play

With less than a week remaining in the season, the men's and women's basketball teams aren't just moving in different directions, they're on different rides entirely.

The women's team is chillin' in the left lane, ready to speed past Hartwick, Utica and Elmira on its way to hosting the Empire 8 conference tournament. Meanwhile, the men's team has driven like a bunch of pimple-faced 16-year-olds, going gas, brake, gas, brake into a two-game road swing that will tell the Bombers how ready they are for the conference tournament.

But, man, those women can play.

The Blue and Gold have never looked better on paper: 13 straight wins, a perfect conference record (11-0) and their highest d3hoops.com ranking ever (17th).

Saturday, the Bombers made a statement about how distant second place is in the conference: Their 58-48 win over then-19th-ranked St. John Fisher came against a team that was averaging more than 76 points going into the game. Junior Stephanie Cleary commands the defense with a nation-leading 5.48 steals per game.

So, what's left to shoot for? Automatic qualification into the NCAA tournament after winning the conference tournament championship, coach Dan Raymond says. It would be a shame if the Bombers, who were stuck clicking the refresh button on the NCAA Web site to learn their fate last year, are forced to stress out again to see if they get a ticket to the national tournament in 2004.

They'll avoid that problem if they stay focused and stick with the appropriate cliché: The playoffs are a new season. Everyone's there, regardless of credentials.

Will the men's team even make the four-team conference tournament? Yes, likely as the No. 3 seed, playing St. John Fisher or RIT in the first round. With three conference games left, the Bombers can't get a No. 2 seed, but could fall to fourth if they lose to Utica Saturday and the Pioneers take their last three games.

If the Bombers get a three-game sweep, what they can do is find that mystical m-word that has evaded both them and Joe Lieberman: momentum. No mo' has been the Bombers' M.O. all year. The Blue and Gold get red-hot for a few minutes, but then let Alfred or Utica or whoever get right back into the game.

The 87-56 win against Pitt-Bradford Monday could signal a late change.

The blowout was a great way for the starters to catch a breath before the final stretch.

Unfortunately, it didn't provide an answer to Ithaca's other problem: how to win a close game.

Ithaca's four conference losses — two to RIT and two to St. John Fisher — came by less than four points each time and three of the games took an extra period to decide. On more than one occasion, Ithaca's last play has been to have the point guard drive to the hoop and then shoot or dish to a baseline big man, hoping to draw a foul either way. Judging by the consistent outcomes, maybe St. John Fisher and RIT have caught on.

Like the women's team, the men's squad needs to remember that the playoffs are a brand-new season. They just need to find a brand-new ride.

Press Box appears in this space every week. E-mail Charlie Ellsworth at cellswol@ithaca.edu.

Bombers bite Panthers

Junior Nate Thomas posts career high in 87-56 win

BY JIM HAWVER
Staff Writer

Playing their third game in four days — including a heartbreaking 81-78 double-overtime loss to St. John Fisher Saturday — the Bombers' legs could have been a little weak.

But any doubts about their endurance were erased in the first half of their 87-56 win over Pitt-Bradford Monday at home.

With Ithaca leading 13-12, junior guard Ian Houck's three-point shot with 10:11 left in the first half ignited a 23-4 Ithaca rally.

With that momentum, along with seven for 12 shooting from beyond the three-point arc in the first period, the Blue and Gold took a commanding 45-24 lead at halftime.

"I thought we were going to be a little emotionally tired from the Fisher loss," said junior guard Nate Thomas. "That took a big shot to us, but it was good to get that out of our system with this win."

Thomas scored a career-high 16 points — 13 of which came in the second half. He was four for five from three-point range and a perfect four for four at the free-throw line.

Senior Tyler Schulz led all scorers with 19 points, including 12 in the first 20 minutes.

Houck scored 13 points, junior guard Jesse Roth had 11, and sophomore guard Jim Bellis added 10. Sophomore Jonathan Whetstone led the Bombers with seven assists.

Ithaca's 87 points were a season-high.

The Bombers were also an impressive 19 for 21 from the free-throw line, including 15 for 17 in the second half. After struggling at the line all season, Ithaca's performance was a pleasant surprise for coach Jim Mullins.

"That's not a typical night at the line for us," he said.

Where Ithaca converted a fiery 12 for 20 of its three-point shots, Pitt-Bradford was only three for 14.

But because this victory was over a non-conference opponent, the Blue and Gold didn't gain any ground in the race for a spot in postseason play.

The Bombers are currently tied with Utica for third place in the Empire 8 with a 7-4 record in the conference. Ithaca trails St. John Fisher (10-2 E8) and RIT (9-2 E8). Nazareth, which has a 6-5 conference record, is only one game behind Ithaca.

The top four teams in the conference advance to the first annual Empire 8 Tournament on Feb. 27 to 28, which will be hosted by the top-seeded team.

Ithaca finishes the regular season with three conference games.

The Bombers begin with a visit to Hartwick, a team that is winless in 11 conference games, Friday at 8 p.m. The Blue and Gold recorded their largest margin of victory this season with an 85-49 victory over the Hawks at home Jan. 24.

Saturday, the Blue and Gold head to Uti-



REBECCA GARDNER/THE ITHACAN
CHARGING THE BASKET, junior Nate Thomas goes for a layup between Pitt-Bradford's Aaron Kiffer (40) and Jeff McMahon (33). Thomas scored a career-high 16 points.

ca, who they also beat at home, 56-41, Jan. 23.

The Bombers finish the regular season in the Ben Light Gymnasium Feb. 24 against Elmira (4-7 E8), who they beat in overtime, 78-74, Jan. 13.

To earn a spot in postseason play, the Bombers need to improve defensively, junior guard Jesse Roth said.

"We've got to take more pride in our man-to-man defense," he said. "We're definitely

capable and have showed that we can play it, but we have been a little inconsistent. We've got to buckle down and be a nasty man-to-man team."

Mullins agreed.

"I think the thing that has bailed us out up to this point has been our zone," he said. "I think we're getting away from some of the fundamental things that we have to do. That's going to be a point of emphasis in practice."



REBECCA GARDNER/THE ITHACAN
SOPHOMORE JONATHAN WHETSTONE looks for a way around Pitt-Bradford's Jess Whelan Monday at Ben Light Gymnasium. Whetstone led the team with seven assists.

Men's basketball Ithaca vs. Pitt Bradford Monday

Bombers (87)

Tyler Schulz 8-13 3-4 19, Michael Kubera 1-4 0-0 2, Jonathan Whetstone 1-6 0-0 2, Jesse Roth 4-7 0-0 11, Jim Bellis 2-9 4-4 10, Nate Thomas 4-7 4-4 16, Sean Stahn 0-1 1-2 1, Ian Houck 4-5 2-2 13, Sean Backus 0-1 2-2 2, Matt Usher 2-7 1-1 5, Tariq Ahmad 2-3 2-2 6. Totals 28-63 19-21 87.

Panthers (56)

Ryan Race 0-2 1-2 1, Chris Wuest 1-5 0-0 3, Andy Schrum 2-2 0-0 4, Aaron Kiffer 0-0 2-2 2, Tim Gustin 1-2 0-0 2, Jeff McMahon 0-5 2-2 2, Erik Siuta 1-4 1-2 3, Dan Thomas 3-6 2-2 8, Jess Whelan 5-9 2-2 14, Noah McHale 1-2 0-0 2, Sean DePue 2-5 0-0 4, Brian Hobbs 1-3 5-6 7, Robert Salzer 1-4 0-0 2, Bill Torrey 1-2 0-0 2. Totals 19-51 15-18 56.

High expectations rely on depth

BY PAUL GANGAROSSA
Staff Writer

So where does a team go when it's on the top of the hill?

Nowhere.

That's the mentality the men's tennis team has built for itself going into the season. The Bombers are the returning Empire 8 Conference Champions, and there's nothing else to do but to keep holding the rest of the conference down.

To do that, the Bombers will rely on the same strategy that earned them the title a year ago: strong senior leadership and depth.

The conclusion of last season also meant the end of two stellar careers, and thus two crucial factors in the Blue and Gold's equation for success. Scott Rubens and Mike Medvin combined for 69 total wins, propelling them through the season as the leaders of the team. Rubens earned the Empire 8's Conference Player of the Year Honor, and both were named First Team All-Conference.

When asked how the team planned to rebound from taking such a hit personnel-wise, coach Bill Austin responded, "We don't look at it as rebounding."

But, Austin added, the loss of Rubens won't help.

"Rubens played the No. 1 spot for three years," he said, "so we went into this fall with somebody who's never been the No. 1, and that's a tough spot."

Medvin had been a staple the past three years in the two and three spots and won more than a slight majority of his matches, finishing his career with a record of 106-62 — one of only four Ithaca tennis players to collect 100-wins.

This season, the team turns to senior Blair Watkins, a second-team all-conference member for both singles and doubles last season. Watkins posted a 34-21 record overall in last year's campaign. Eighteen of



REBECCA GARDNER/THE ITHACAN

SENIOR CAREY SHERMAN takes a practice swing at Cornell Wednesday. Sherman was 10-2 last season in singles. The men kick off the season Saturday at St. Lawrence.

those victories came in doubles with Medvin as his partner.

Another vital component to this year's success will be the expected strong play of sophomore Chris Ciolino. Last year's Empire 8 Rookie of the Year went undefeated in the conference tournament and only looks to improve on his record of 35-18 overall.

"Throughout the summer, I trained pretty hard to get back into shape, to get on top of my game," Ciolino said.

Recognizing the losses of Medvin and Rubens, Ciolino remains confident that the team has what it takes to repeat.

"We all have the potential up and down the one through six spots," he said.

While trying to boost his singles record, 23-5 in 2003, Ciolino has also replaced Medvin as Watkins' doubles partner. It's a combination that, on paper, should be one of the best in the conference.

The first test of the spring season to showcase the new-look Bombers comes this weekend at the St. Lawrence Ice Breaker.

"We've had some experience together," Ciolino said. "Hopefully this tournament and over spring break we'll have a chance to gel."

Both Ciolino and Watkins will likely see time at the No. 1 spot, Austin said, depending on the "ebb and flow" that the season follows.

With these two taking care of the need for experienced leadership, freshmen Joe Young and Colin Flynn bring young blood to the courts and strength to the rest of the roster.

The biggest problem for the Bombers, with the St. Lawrence match right around the corner, has been practicing. The cold weather and snow of upstate New York have kept the team from playing outdoors, forcing the Bombers to do much of it's work at the Cornell indoor courts.

"It is an inconvenience and it's a shame we don't have indoor courts to use," Ciolino said, "but we've just got to make the best of it."

Coach Austin hardly sees those conditions as an excuse for poor play.

"It's February in the Northeast. Nobody's playing outside," Austin said. He prefers to worry only about what he can control when it comes to preparing his team.

When asked if he expected any of his players to have a breakout year, Austin said matter-of-factly, "Yeah, all of them."

"When you're looking at what the team accomplished last year, a 'breakout year,' to me, seems like somebody underachieved last spring. So, no, I don't see anyone under-achieving."

With no excuses and plenty of talent to go around, the Bombers look to stake their claim at the top of the hill for at least one more year.

Summer Study Abroad



Dominican Republic:

Aging and Health in Latin America
Contact Mary Ann Erickson at merickson@ithaca.edu

Culture and Society
Contact Hector Velez at velez@ithaca.edu

Health Care and Culture
Contact Katherine Beissner at kbeissner@ithaca.edu

Cross-Cultural Psychology
Contact Judith Pena-Schaff at jpschaff@ithaca.edu

England:

International Sport Management in London
Contact John Wolohan at jwolohan@ithaca.edu

Italy:

Language and Culture in Siena
Contact either Julia Cozzarelli at jcozzarelli@ithaca.edu
or Rachel Cullenen at rcullenen@ithaca.edu

Photographic Projects in Florence
Contact Nicholas Muelner at nmuelner@ithaca.edu

Adriatic Chamber Music Festival
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Vietnam:

Culture and Economic Transformation
Contact Shaianne Osterreich at sosterreich@ithaca.edu

Applications for these summer programs can be printed out from the International Programs website at http://www.ithaca.edu/oip/studyabroad_app.html.
Please bring completed applications to the Office of International Programs, 213 Muller Center, along with a \$35 application fee.

Planning to study abroad?



Applications must be turned in to the
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IC Summer Program applications
DUE MONDAY, FEBRUARY 23, 2004

Exchange Program applications
DUE FRIDAY, FEBRUARY 27, 2004

IC London Center applications
DUE MONDAY, MARCH 1, 2004

IC Walkabout-Down Under applications
DUE MONDAY, MARCH 15, 2004

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International Programs to receive credit for your program!

For more information, contact the Office of International Programs at 274-3306

Bomber Roundup

Men's basketball Friday-Saturday

The Bombers split a pair of Empire 8 games. Friday, Ithaca defeated Alfred 72-61 for its second win over the Saxons in two weeks.

After trailing by seven points at halftime, Ithaca outscored Alfred 45-27 in the second half.

Sophomore Brian Andruskiewicz tallied a career-high 21 points and added 10 rebounds.

Senior Tyler Schulz also had 21 points and seven rebounds and sophomore Jim Bellis added 13 points.

Saturday, St. John Fisher held off the Bombers 81-78 for its second overtime win over Ithaca in two weeks.

The Bombers erased a 15-point deficit in the final 3:48 of regulation, capped-off by junior Nate Thomas' layup at the buzzer to force overtime.

Bellis led Ithaca with 20 points, Schulz had 17 and junior Jesse Roth added 15.

The Bombers shot a dismal 36.5 percent from the field, and the Cardinals shot 50.8 percent.

Schulz grabbed 12 rebounds and Andruskiewicz added 11 as Ithaca out-rebounded Fisher 48 to 40.

Women's basketball Friday-Saturday

The Bombers are one victory away from clinching the conference title and home-court advantage for the conference tournament at the end of the season. The Blue and Gold earned a 79-37 win over Alfred Friday and a 58-48 victory over 18th-ranked St. John Fisher Saturday.

Ithaca went on a 20-2 tear in the first half to dominate Alfred from the start. The Saxons could not withstand Ithaca's offensive attack or penetrate the Bombers' strong defense.



SENIOR JENNIE SWATLING, above right, and junior Stephanie Cleary, lower left, battle for possession against a slew of St. John Fisher players Saturday at home. Ithaca won, 58-48.

Junior Stephanie Cleary led the team in scoring with 20 points, and senior Jennie Swatling pulled down a team-high 10 rebounds. Freshman Sue Kelly added 11 points and sophomore Megan Micho contributed 10 points to the win.

Ithaca's come-from-behind victory over St. John Fisher was its 13th straight win and fifth in seven encounters with Fisher. The Bombers struggled to sink shots throughout the first half and into the second half, but with 15 minutes to play in the game, everything changed.

Junior Jessica Poole dribbled the ball down court off a rebound. Driving toward the basket, fans yelled for her to "take it all the way." But Poole noticed Cleary out behind the arc and launched the ball to her teammate who netted the three-point shot and brought Ithaca back into the game.

Swatling led the Bombers with 20 points, Cleary scored 15 and tallied 12 steals — one steal short of the school record. Cleary was also named ECAC Player of the Week.

Gymnastics Saturday

The Bombers had a stellar weekend, finishing second out of five teams in the Cornell Invitational. Ithaca set a school record with a final score of 188.850, which placed the team ahead of Division II Bridgeport, as well as Brockport and Cortland, ranked first and second, respectively, in Division III.

Freshman Kelly Stevison posted an all-around score of 37.675, good enough for second in school history and third in the meet. Freshman Stephanie Smith's score of 9.625 on the balance beam was top for the Bombers and fifth best in Ithaca's history. The score helped the Blue and Gold reach a school record of 47.475 overall in the balance beam competition.

Ithaca's top placer in the uneven bars was senior Sue Lawall, whose score of 9.450 tied her for the third highest in school history.

Men's track and field Friday-Saturday

The Bombers competed in the Cornell Kane Invitational. Cornell played host to 20 colleges for the event, including the University of Rochester, Geneseo, Cortland, Brockport, RIT and Alfred.

Senior Greg Hobbs finished fourth in the 60-meter high hurdles in a time of 8.51 seconds, and senior Chris Ryer took fifth in the 60-meter dash in 7.12 seconds. Ryer's time was a mere .17 seconds shy of qualifying for ECACs (6.95). Junior distance-runner Shawn Calabrese finished a respectable eighth in the mile run in 4:29.07 — just 9 seconds off first place. The Blue and Gold took fourth in the 1,600-meter relay with a time of 3:34.51.

Senior Kevin Alford finished second in the pentathlon, earning 3,246 points in his effort. Also placing in the pentathlon was junior Sam Catterton, who finished in eighth place with 2,612 points.

The South Hill squad has one more tune-up, the Cornell Deneault Invitational, before the NYSCTC Championships at St. Lawrence.

Women's track and field Friday-Saturday

In a weekend that featured dual meets, the Bombers divided and conquered. The team traveled downstate for a meet at the Fourth Annual New Balance Armory Collegiate Invitational in New York City.

The team finished 23rd out of 30, with all of their points coming in the distance medley. The team placed fourth in that event, finishing with a time of 12:08:25.

The team also competed Saturday at the Robert J. Kane Invitational at Cornell. Amid myriad Division I opponents, the Bombers had several strong showings.

In the 5,000-meter run, junior Bridget Pilling dominated the field, finishing second overall with a time 18:26:98. Similar success was enjoyed by All-American sophomore Meghan Morningstar, who leaped her way to second place in the high jump with a mark of 1.60 meters. Sophomore Camille Guyot-Bender excelled in the 500-meter dash, finishing seventh out of 19, ending with a time of 1:24:09.

The Sports Bar

SCHEDULES, STATS AND SCORES

Athlete of the Week

Kelly Stevison, Gymnastics



The freshman led the Bombers to a record-setting performance Saturday, as the team accumulated 188.850 points — the highest score in school history.

Stevison earned an all-around score of 37.675 that ranks second in Ithaca's record books.

The physical therapy major from Manassas, Va., scored a 9.575 in the vault, a 9.050 in the uneven bars, a 9.550 on the floor exercise and a 9.500 on the balance beam.

Schedule

Men's aquatics

• Wednesday-Saturday, Feb. 25-28 UNYS CSA Championships in Syracuse

Women's aquatics

• Thursday-Saturday, Feb. 19-21, NYSWCAA Championships in Rochester

Men's basketball

• Friday, Feb. 20 at Hartwick, 8 p.m.
• Saturday, Feb. 21 at Utica, 4 p.m.
• Tuesday, Feb. 24 vs. Elmira, 8 p.m.

Women's basketball

• Friday, Feb. 20 at Hartwick, 6 p.m.
• Saturday, Feb. 21 at Utica, 2 p.m.
• Tuesday, Feb. 24 vs. Elmira, 6 p.m.

Gymnastics

• Saturday, Feb. 21 vs. Brockport, Rhode Island and Wilson, 1 p.m.
• Wednesday, Feb. 25 at Cortland, 7 p.m.

Men's tennis

• Saturday-Sunday, Feb. 21-22, at St. Lawrence

Men's track and field

• Saturday, Feb. 21 at Cornell, 10 a.m.
• Sunday, Feb. 22 NYSCTC Pentathlon at Hamilton, 10 a.m.

Women's track and field

• Saturday, Feb. 21 at Cornell, 10 a.m.
• Sunday, Feb. 22 NYSCTC Pentathlon at Hamilton, 10 a.m.

Wrestling

• Saturday, Feb. 21 Empire Championships at RIT

By the Numbers

87

The number of points the men's basketball team scored — a season high — against Pitt-Bradford Monday.

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They said it

"It's not necessarily unusual for a school to have an equestrian team. But to have a good, successful program is unusual."

— Senior Amy Bisaro
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February 26th

MOCK IT

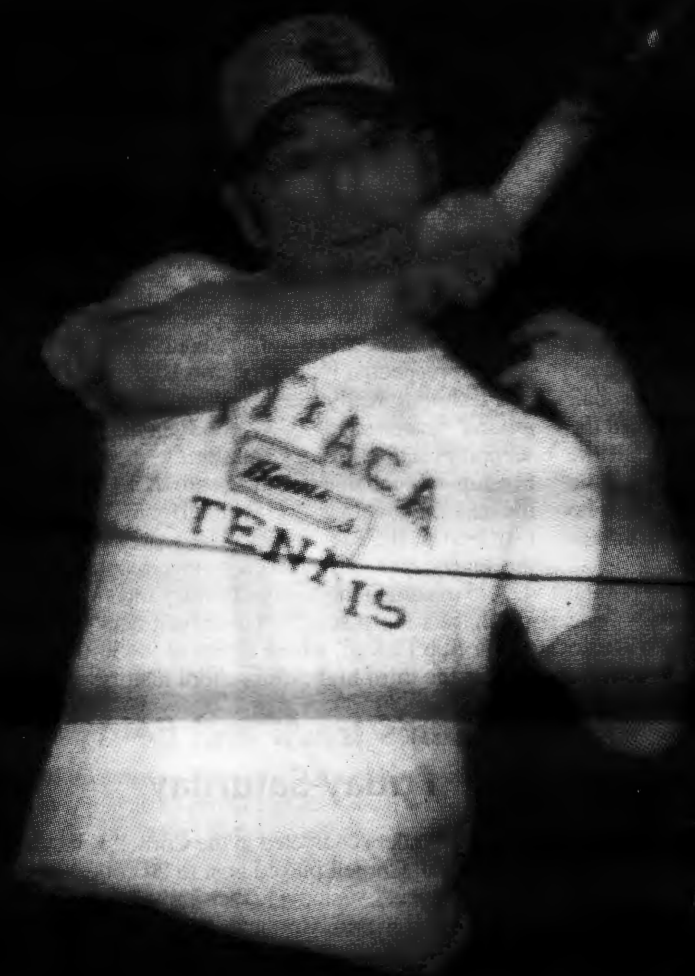
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*Defending Empire 8
champs begin their
season this weekend
at St. Lawrence*

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ITHACA TENNIS TEAM
ST. LAWRENCE TENNIS TEAM
PLAYING TENNIS AT ST. LAWRENCE